Quarto
MSC
M
1037
.O24
op.175
1895

Elizabeth Searle

Quarto
MSC
M
1027
.O4
op. 175
1895
pt 1 of 2

COMPOSITIONEN

VON

CARL OBERTHÜR.

	Mk.	Pf.
Für Harfe:		
Op 57. No. 1. **La Cascade.** Etude caractéristique. Ges.	1	50
„ 91. **Bel Chiaro di Luna.** Impromptu	2	—
„ 93. **Wiegenlied.** Melodie	—	75
„ 106. **Three caracteristic Melodies**	3	—
„ 116. **Fantaisie brillante** on motives of Flotow's Opera Martha (The last rose of summer)	3	—
„ 152. **Chant du Soir.** Impromptu	1	50
„ 153. **Meditation. Musical sketch**	1	75
„ 187. **The Harpe that once through Tara's Hall**	1	50
„ 188 **Souvenir de Lucia di Lammermore**	1	50
„ 342. **Albumblätter.** 3 musik. Skizzen	3	—
Für Harfe od. Pianoforte mit Begleitung.		
Op. 119. **Le pauvre petit Savoyarde.** Romanze f. Clarinette u. Pfte od. Harfe	1	—
„ „ f. Flöte u. Pfte od. Harfe	1	—
„ „ f. Violine „ „	1	—
„ „ f. Viola „ „	1	—
„ „ f. Violoncello „	1	—
„ „ f. Fagott „ „	1	—
„ 162. 2d. Trio f. Harfe, Viol., Vcll. . n.	12	—
„ 253. **Orpheus.** Concertstück m. Begl. des Piano . . . n.	9	—
Part. u Orchesterstimmen in Abschrift.		

	Mk.	Pf.
Op. 175. **Concertino** f. Harfe u. Orch.-Begl.	10	—
„ „ „ „ m. Quart.-Begl.	10	—
„ „ „ „ m. Pfte.-Begl.	7	50
Für Pianoforte.		
Op. 93. **Wiegenlied.** Melodie	—	75
„ 113. **Trois Etudes mélodiques**		
No. 1. Le Désir	1	—
No. 2. Romance	1	—
No. 3. L'invitation	1	—
„ 174. **Sous la fenêtre.** Serenade	—	75
„ 197. **So Engel lieb.** Lied ohne Worte	1	—
Gesänge.		
Op. 157. **Die Kreuzritter,** für Sopr, Tenor und Bass mit Pianoforte ad libitum.		
Partitur	1	—
Stimmen	1	—
Drei Gesänge für vier Männerstimmen	1	50
No. 1. „Nun holt mir eine Kanne Wein."		
No. 2 Das Posthorn: „Trarara, Trarara."		
No. 3. Der Sänger aus der Ferne: „Siehst du dort die Wolken eilen."		

Eigenthum des Verlegers. Den Verträgen gemäss deponirt. Eingetragen ins Vereins-Archiv

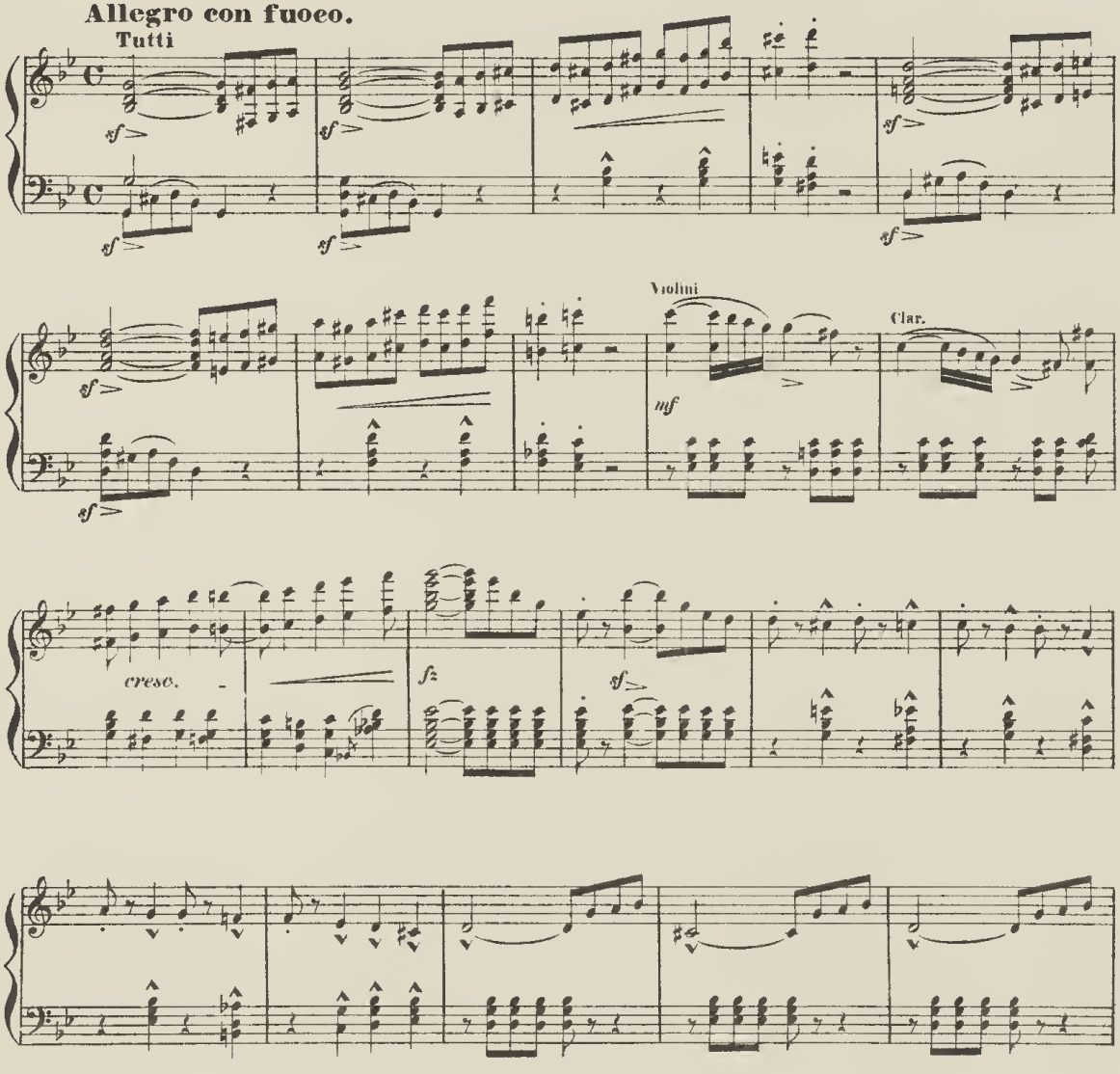
Leipzig, Friedrich Hofmeister.

Printed in Germany

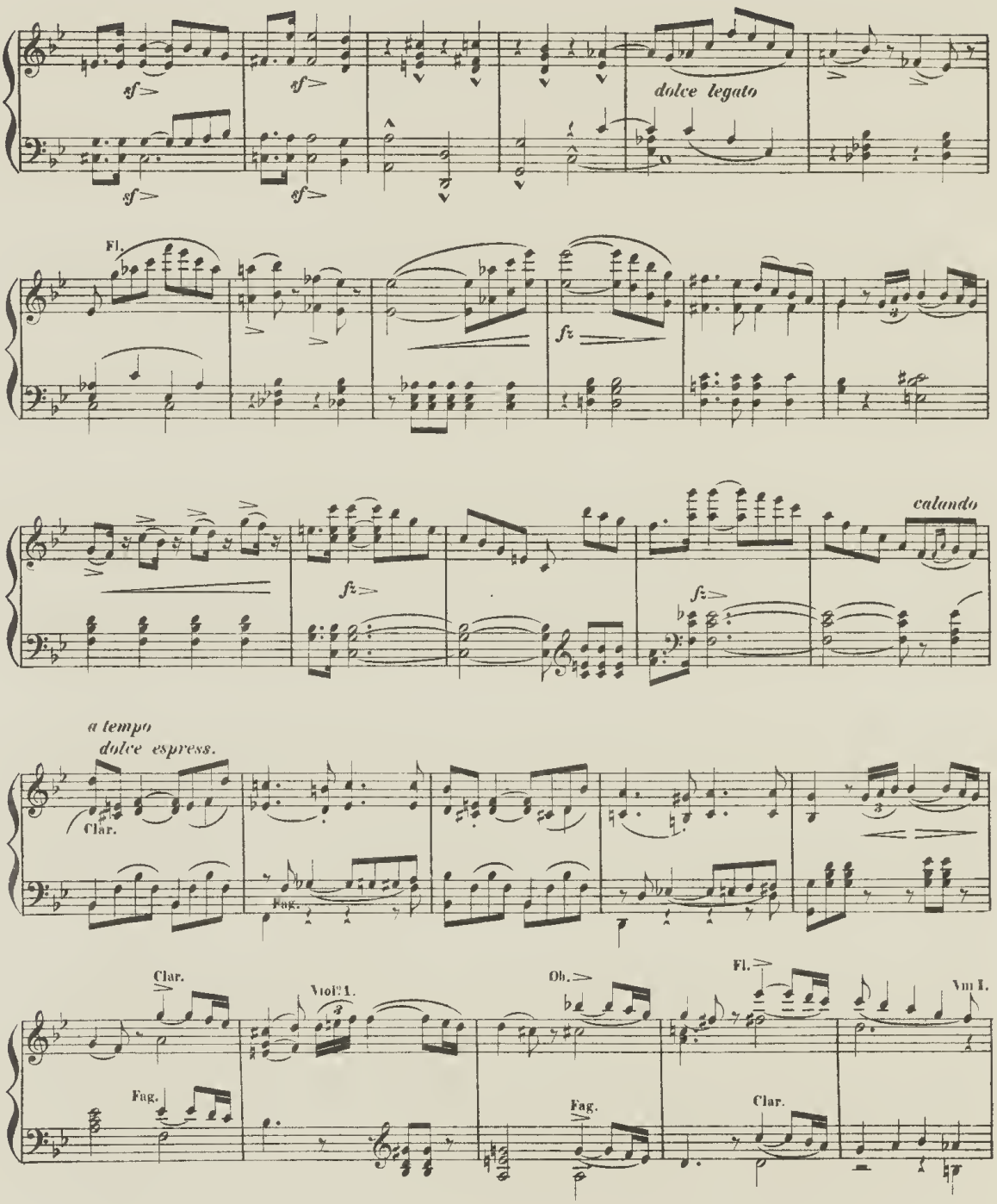
CONCERTINO.

Harp.

Allegro con fuoco.

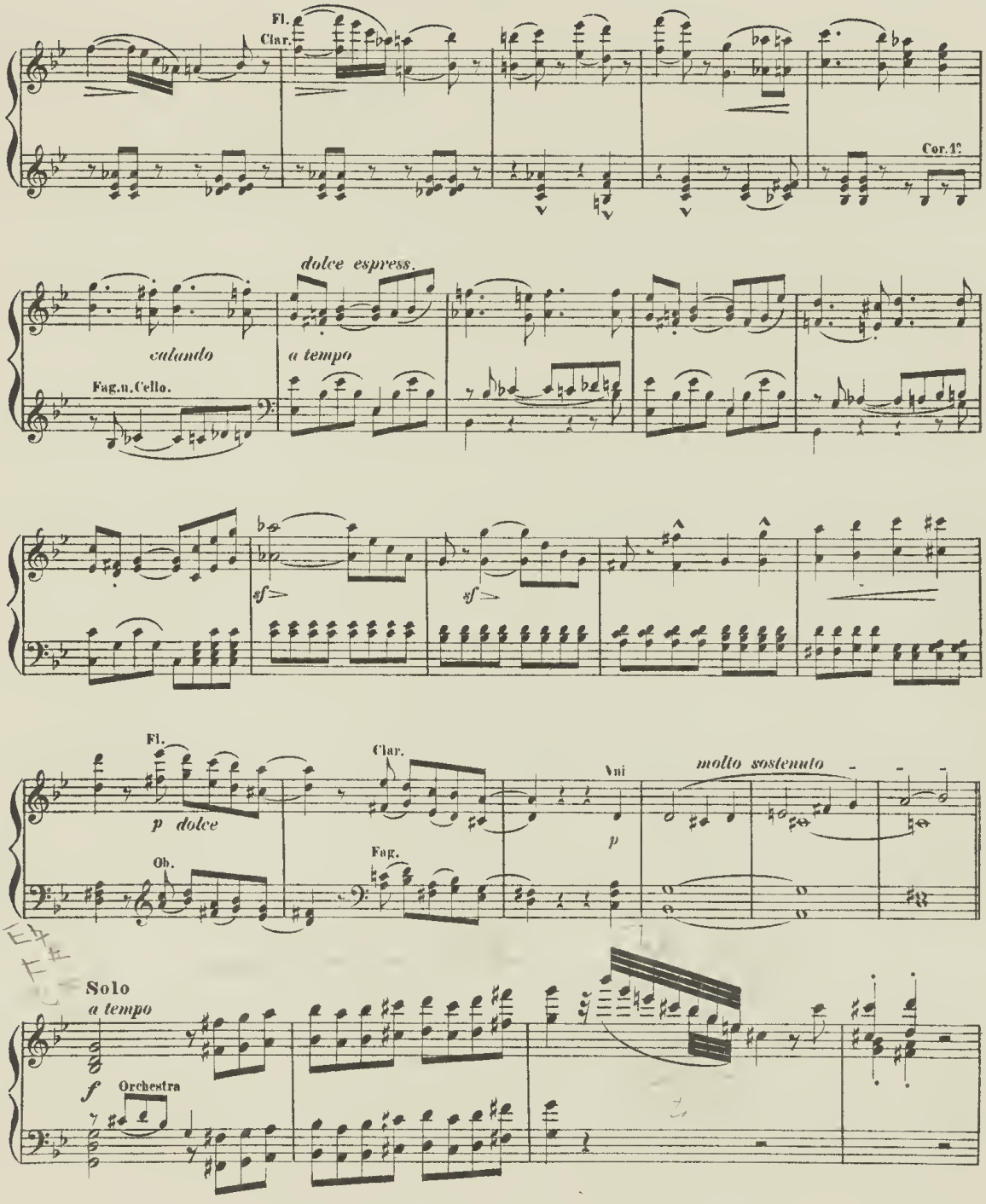


Harp.

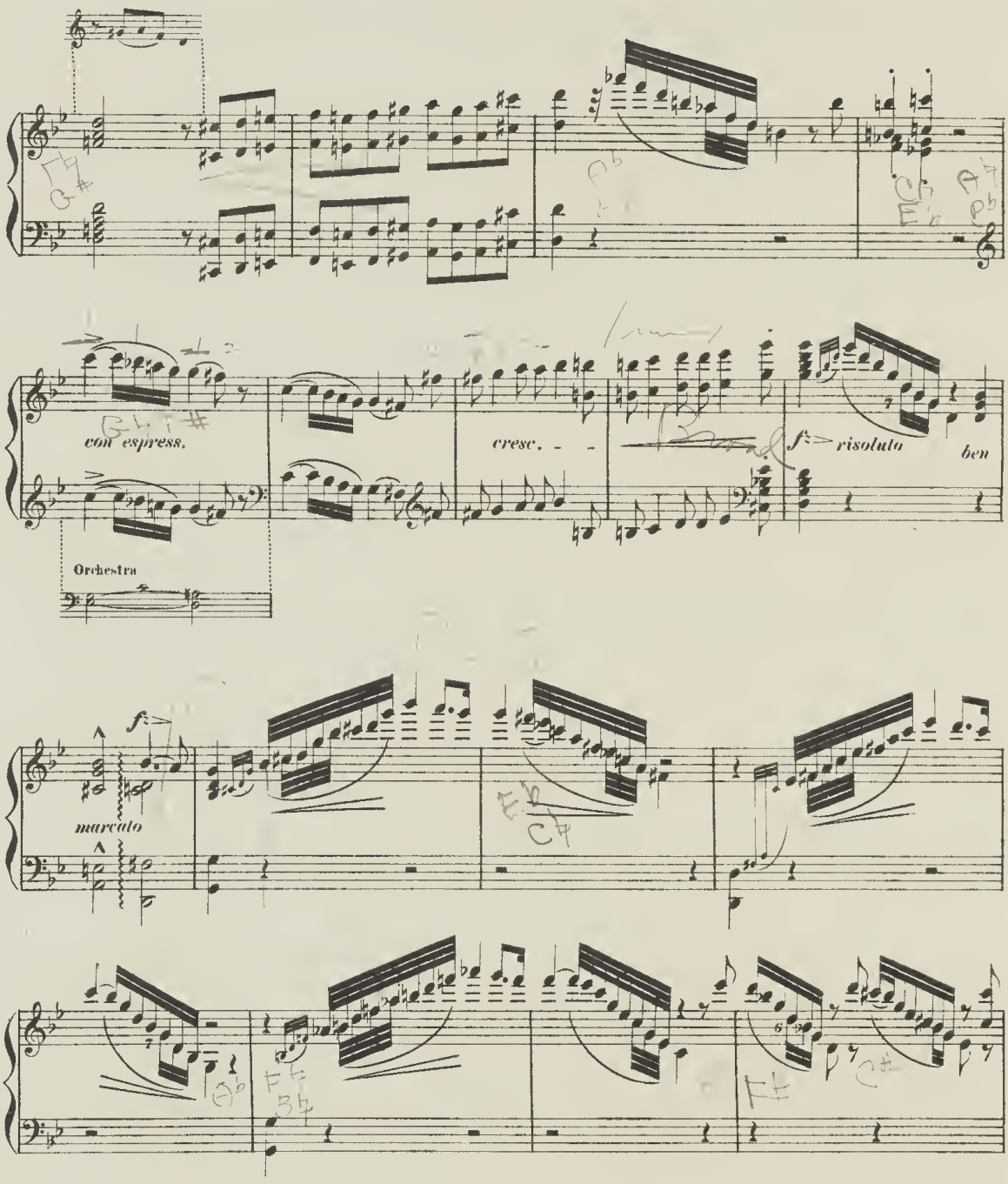

sf
dolce legato
Fl.
fz
calando
a tempo
dolce espress.
Clar.
Fag.
Vln I.
Ob.

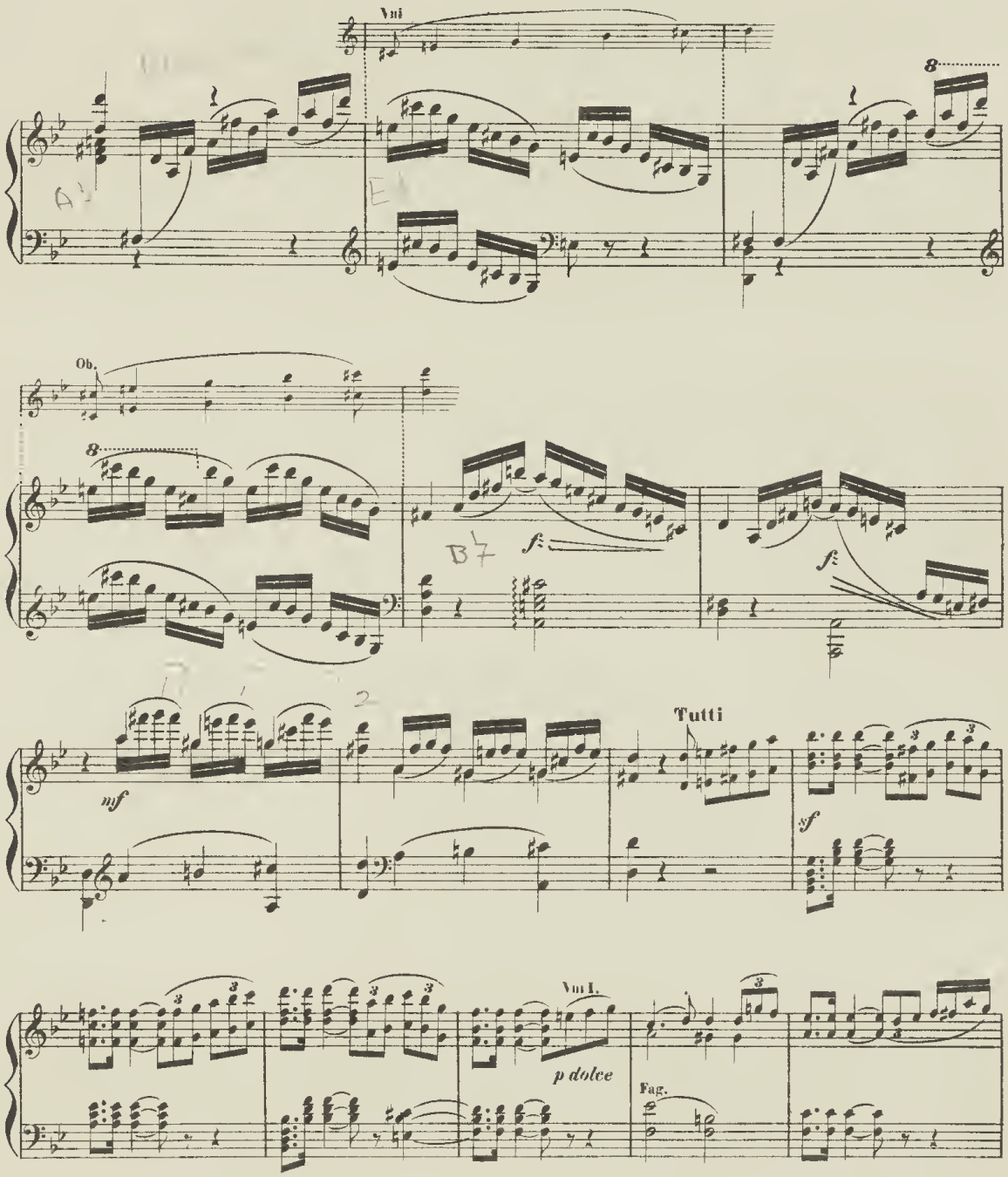
UPE

Harp.

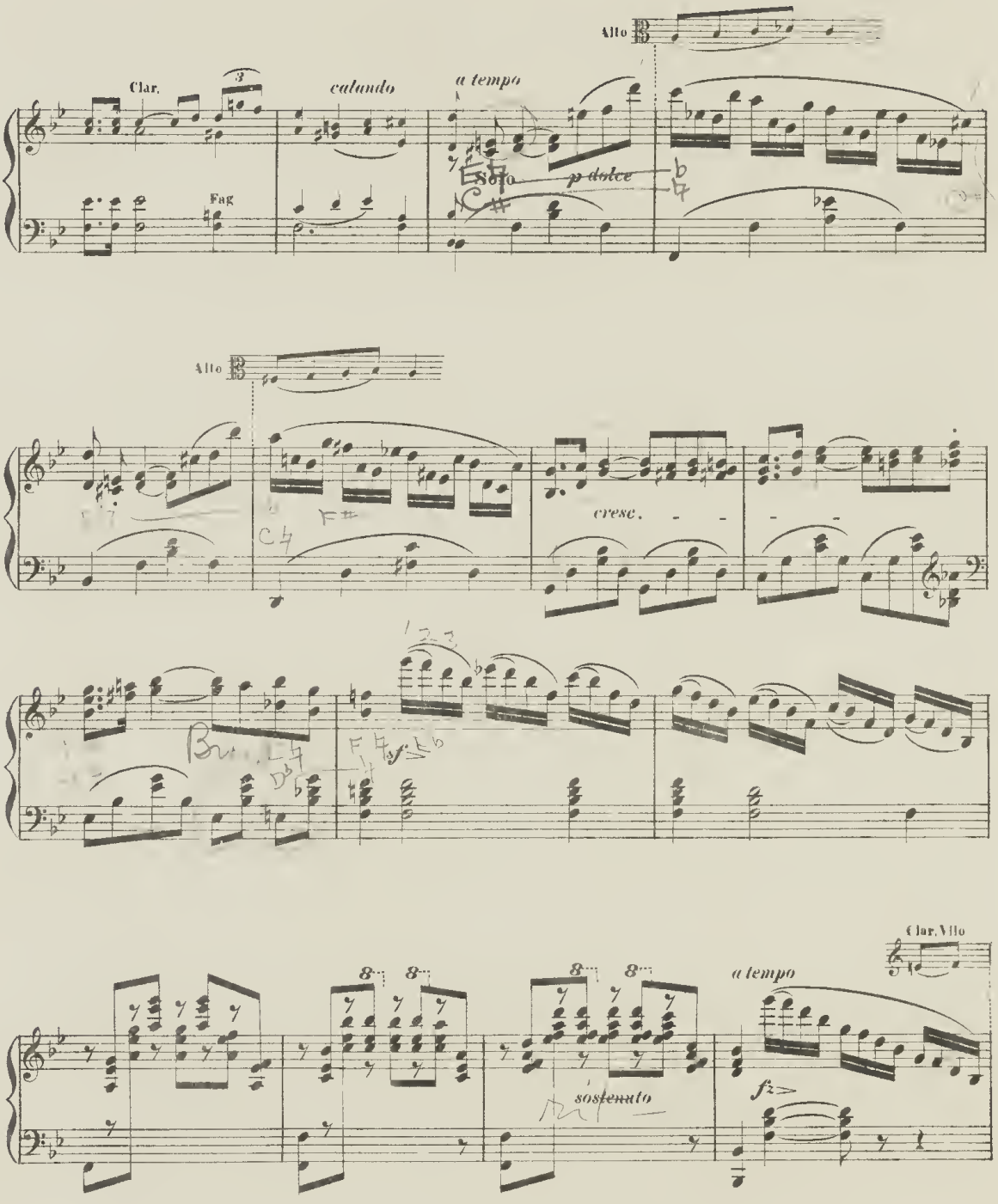

Fl.
Clar.
Cor. 1°
dolce espress.
calando
a tempo
Fag.u.Cello.
sf
sf
Fl.
p dolce
Clar.
Vni
p
molto sostenuto
Ob.
Fag.
Solo
a tempo
f
Orchestra

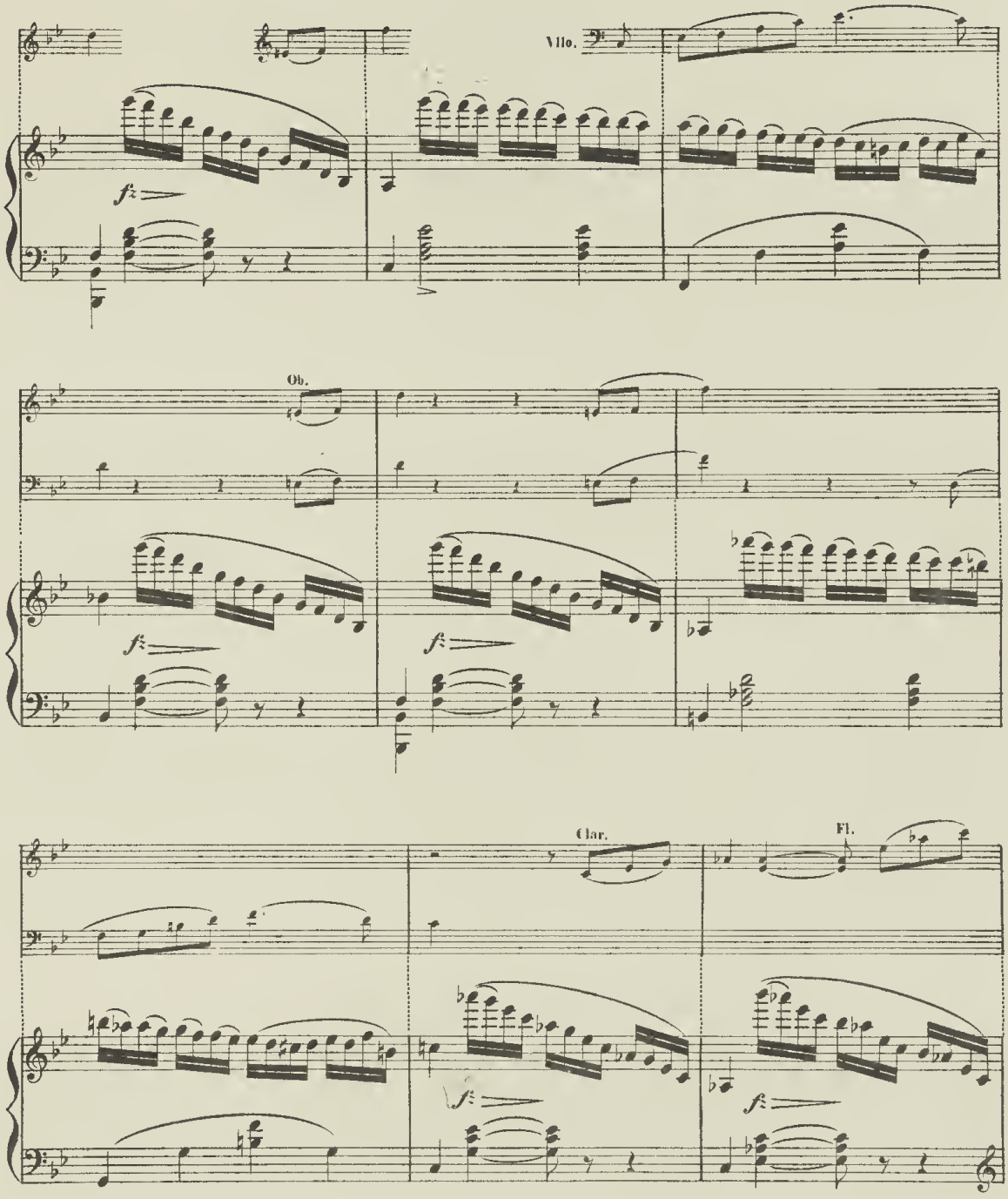
Harp.



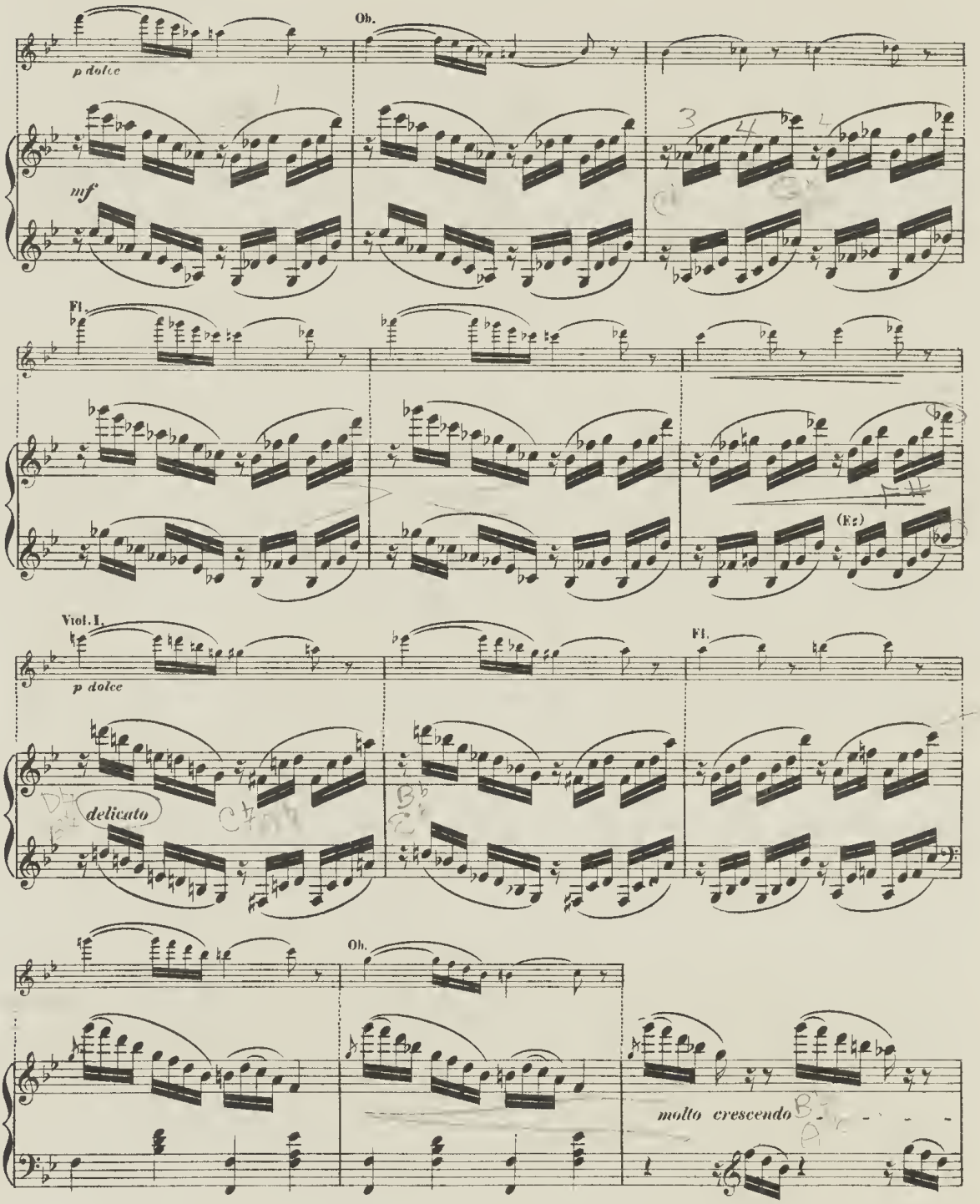

Vni
8
Ob.
8
f
f
mf
Tutti
sf
Vni I.
p dolce
Fag.

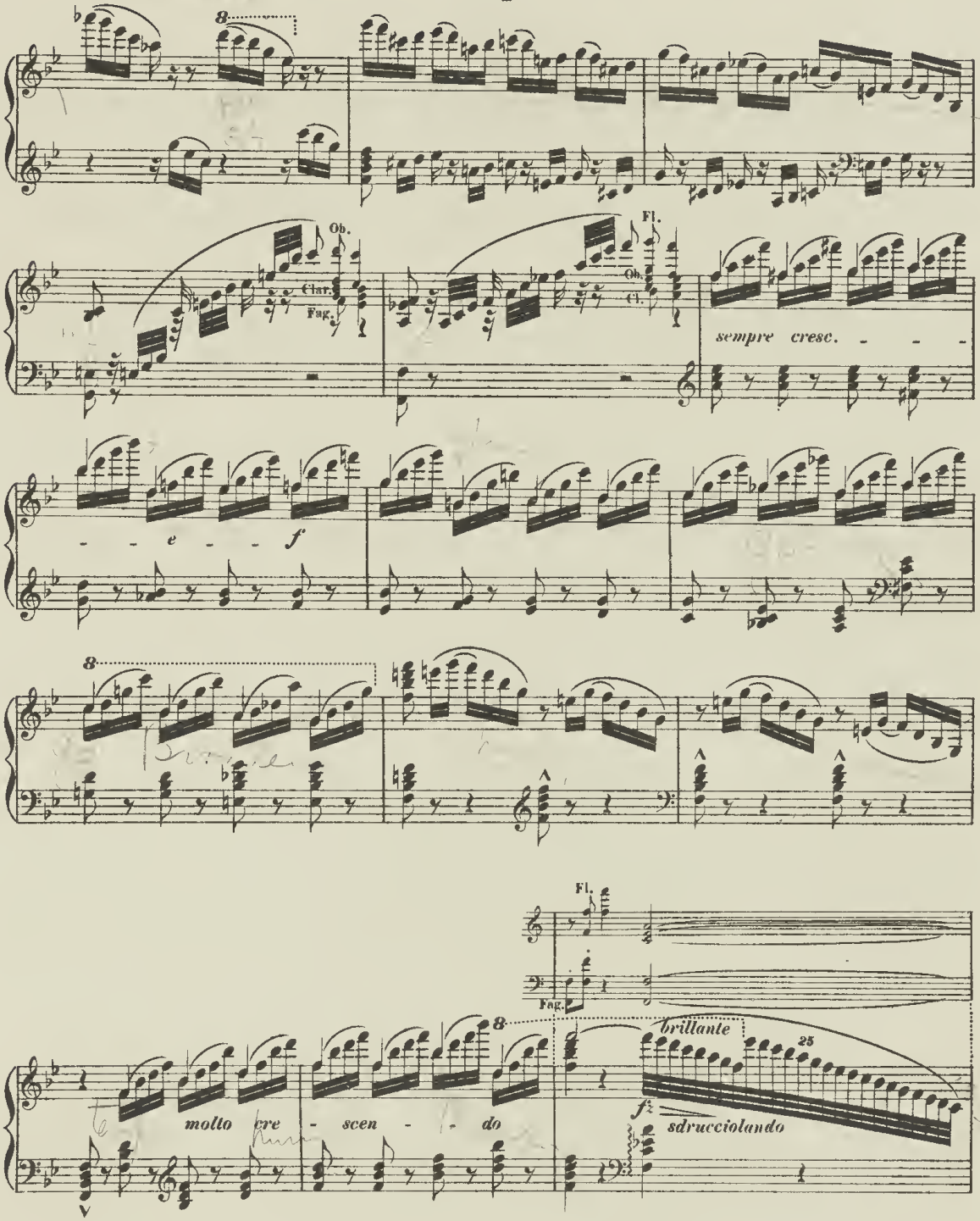
Harp.


Alto
Clar.
3
calando
a tempo
Fag
Solo
p dolce
Alto
cresc.
sf
Clar. Alto
8va
sostenuto
a tempo
fz

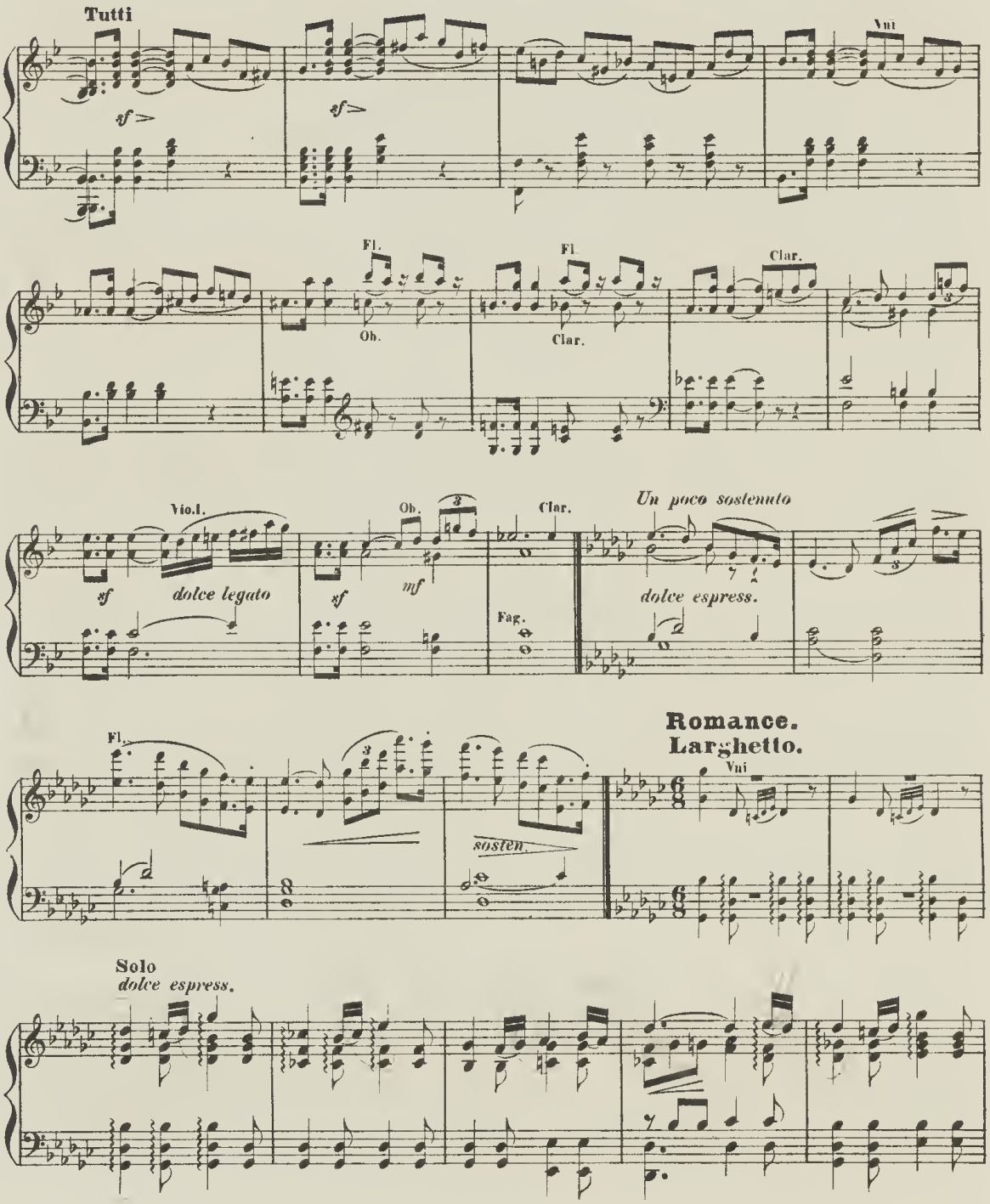

Vlc.
fz
Ob.
fz
fz
Clar.
Fl.
fz
fz

Harp.

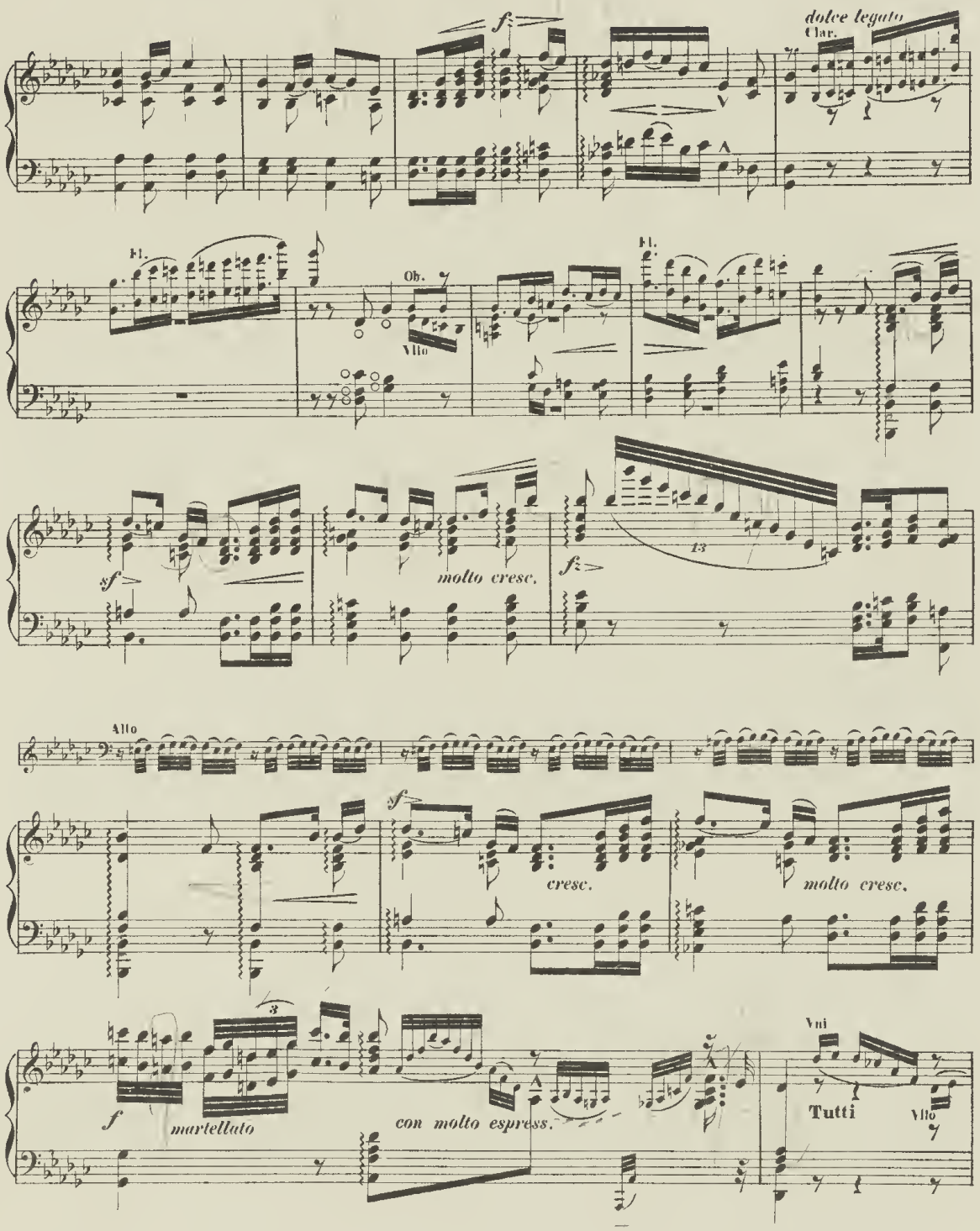

Ob.
p dolce
mf
Fl.
(Eb)
Viol. I.
p dolce
Fl.
delicato
Ob.
molto crescendo


8
Ob.
Clar.
Fag.
Fl.
Ob.
Cl.
sempre cresc. - - -
- - e - - f
8
Fl.
Fag.
8
brillante
25
molto cre - scen - - do
f
sdrucciolando

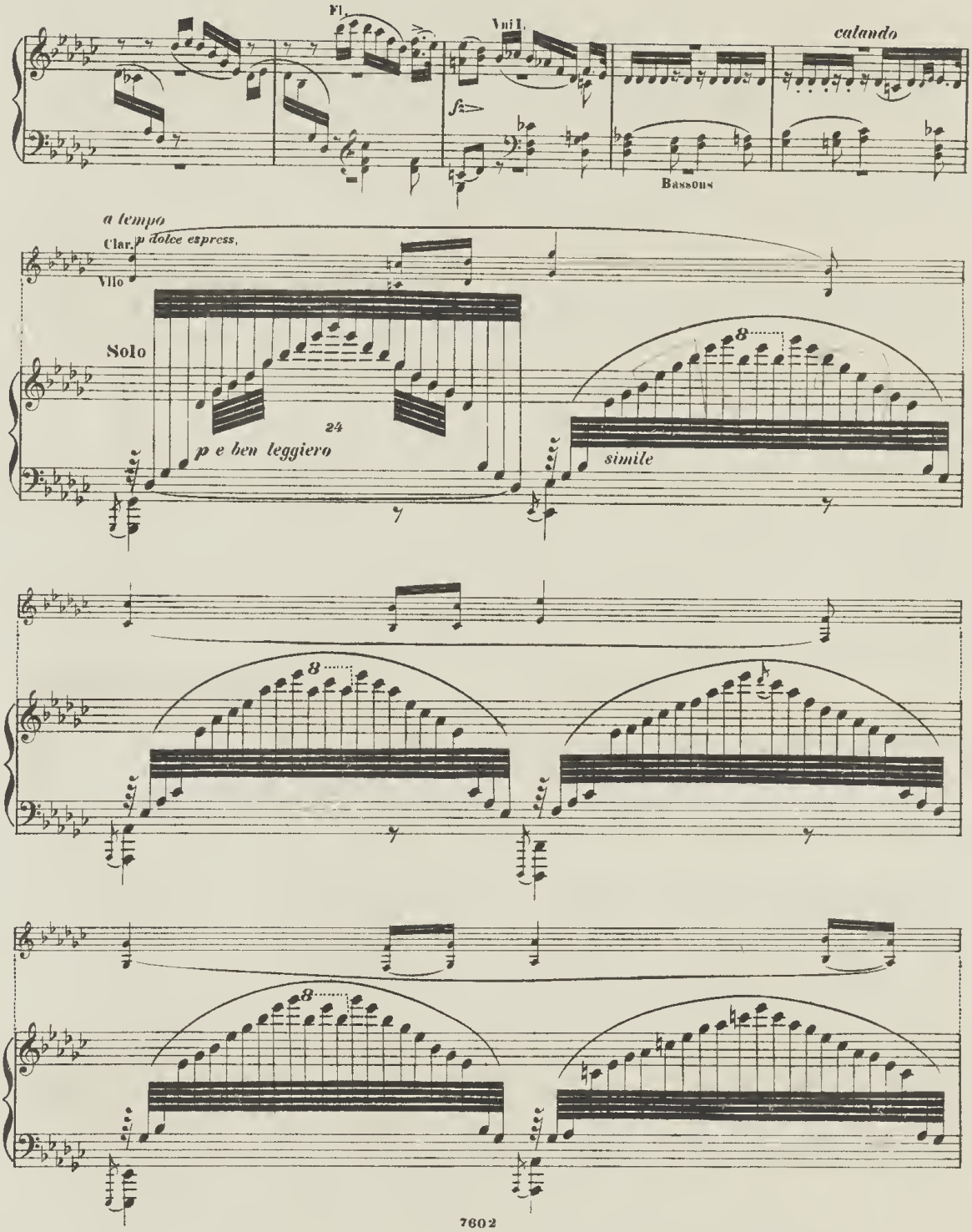
Harp.


Tutti
sf
sf
Vni
Fl.
Ob.
Fl.
Clar.
Clar.
Vio.I.
sf
dolce legato
Ob.
sf
mf
Clar.
Fag.
Un poco sostenuto
dolce espress.
Romance.
Larghetto.
Fl.
Vni
sosten.
Solo
dolce espress.

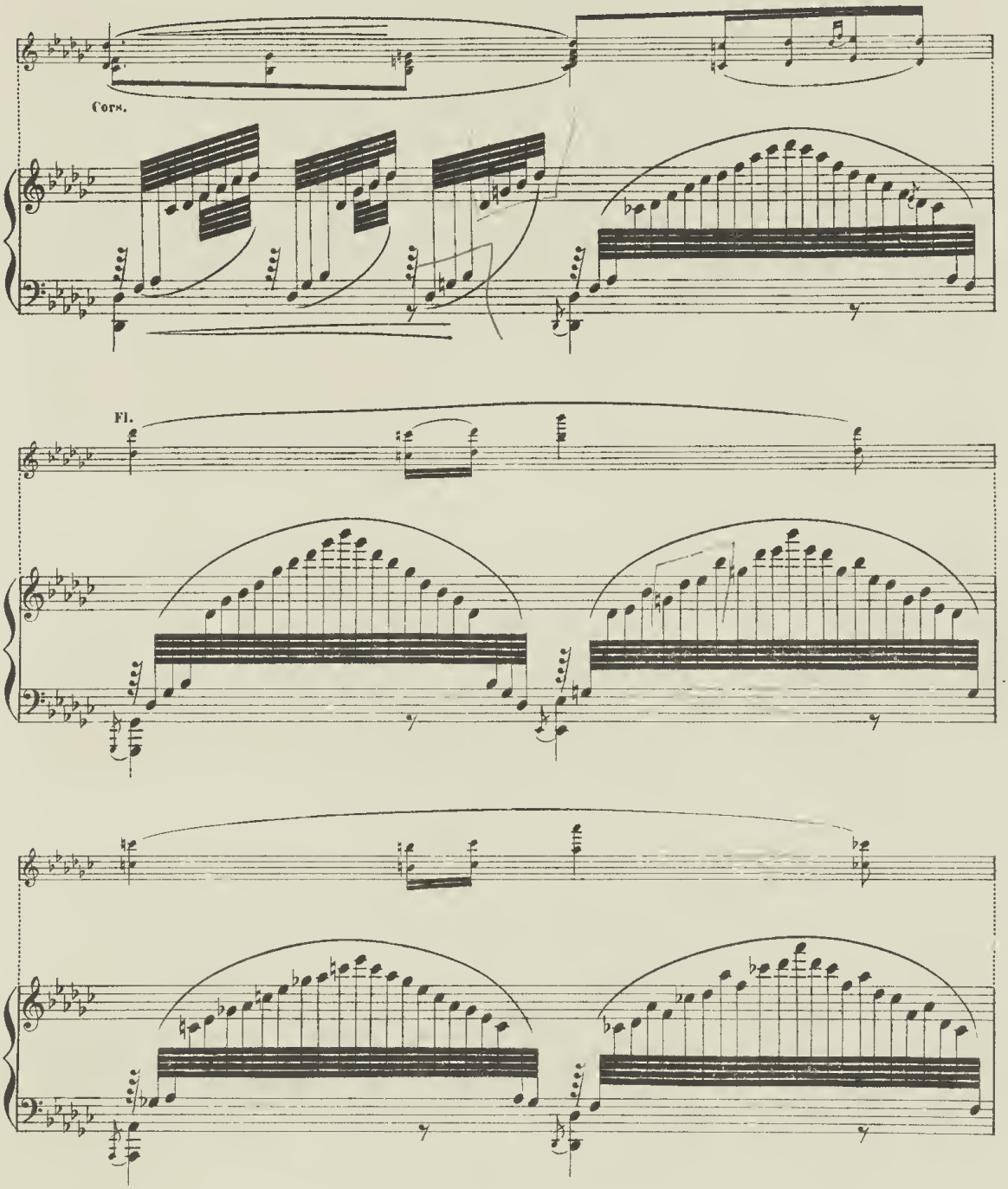
Harp.


f
dolce legato
Clar.
Fl.
Ob.
Vlc
Fl.
sf
molto cresc.
f
13
Allo
sf
cresc.
molto cresc.
3
f
martellato
con molto espress.
Vni
Tutti
Vlc

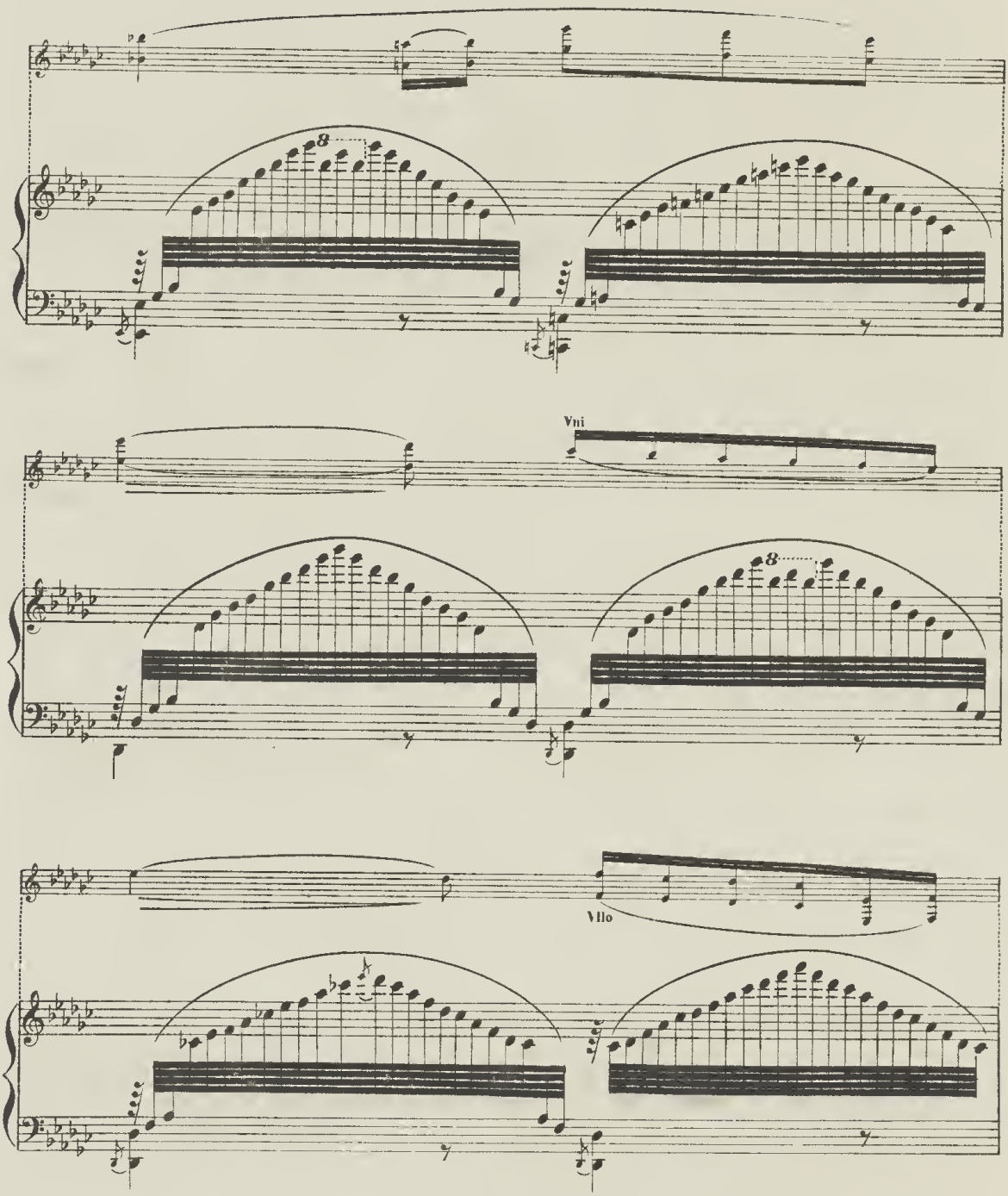
Harp.

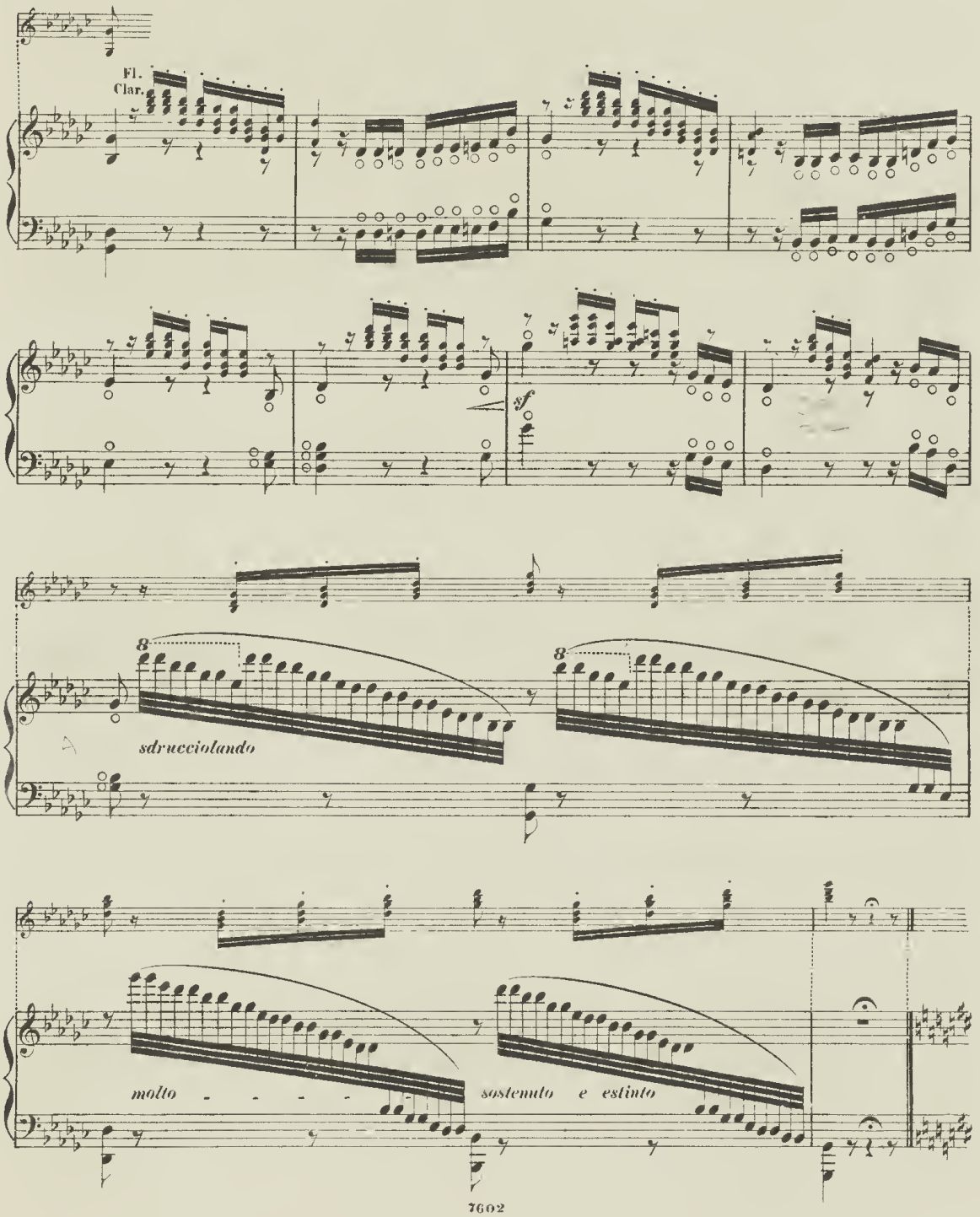

Fl.
Vni I.
calando
Bassoons
a tempo
Clar.
p dolce express.
Vlc
Solo
24
p e ben leggiero
simile

Harp.

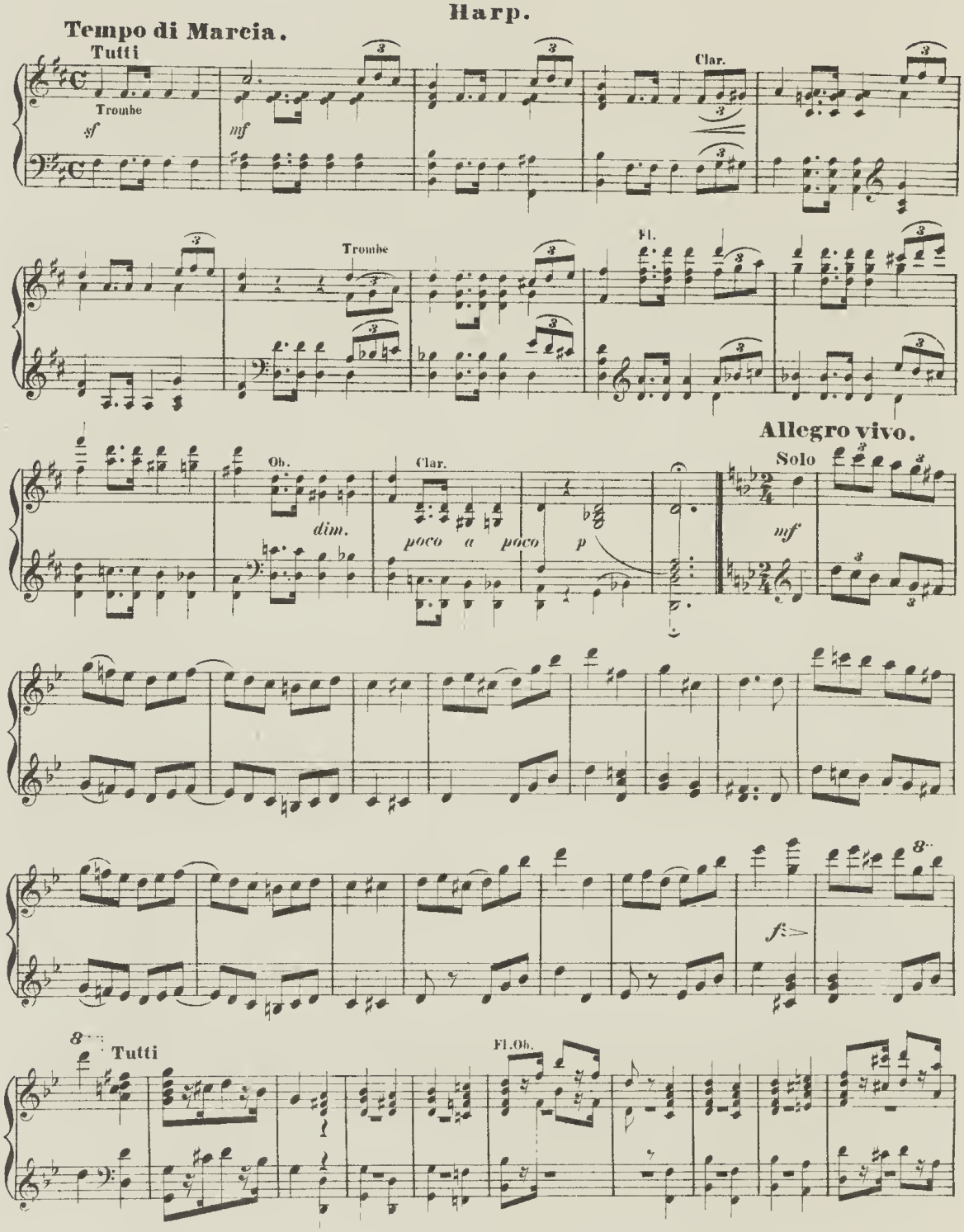


Harp.

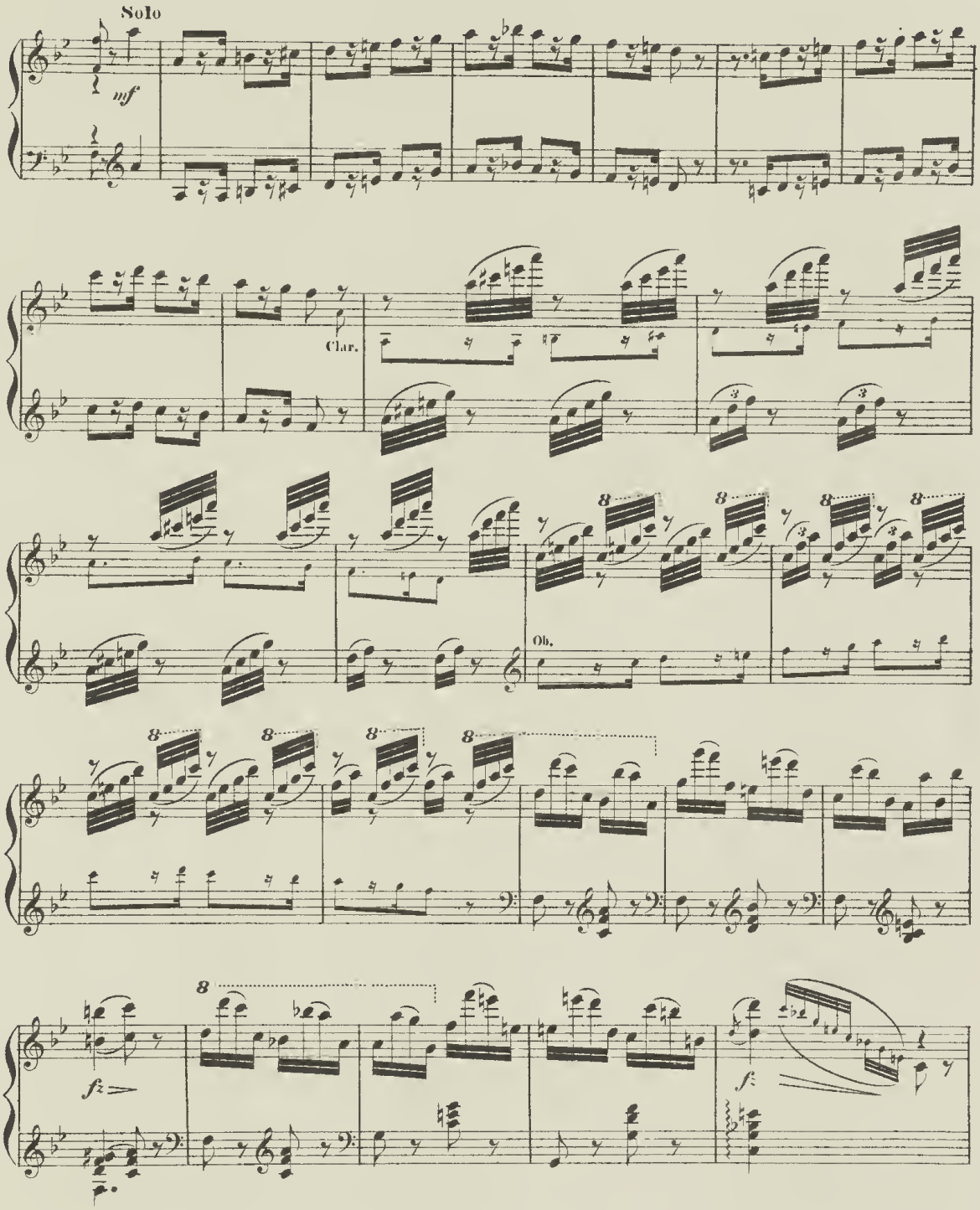


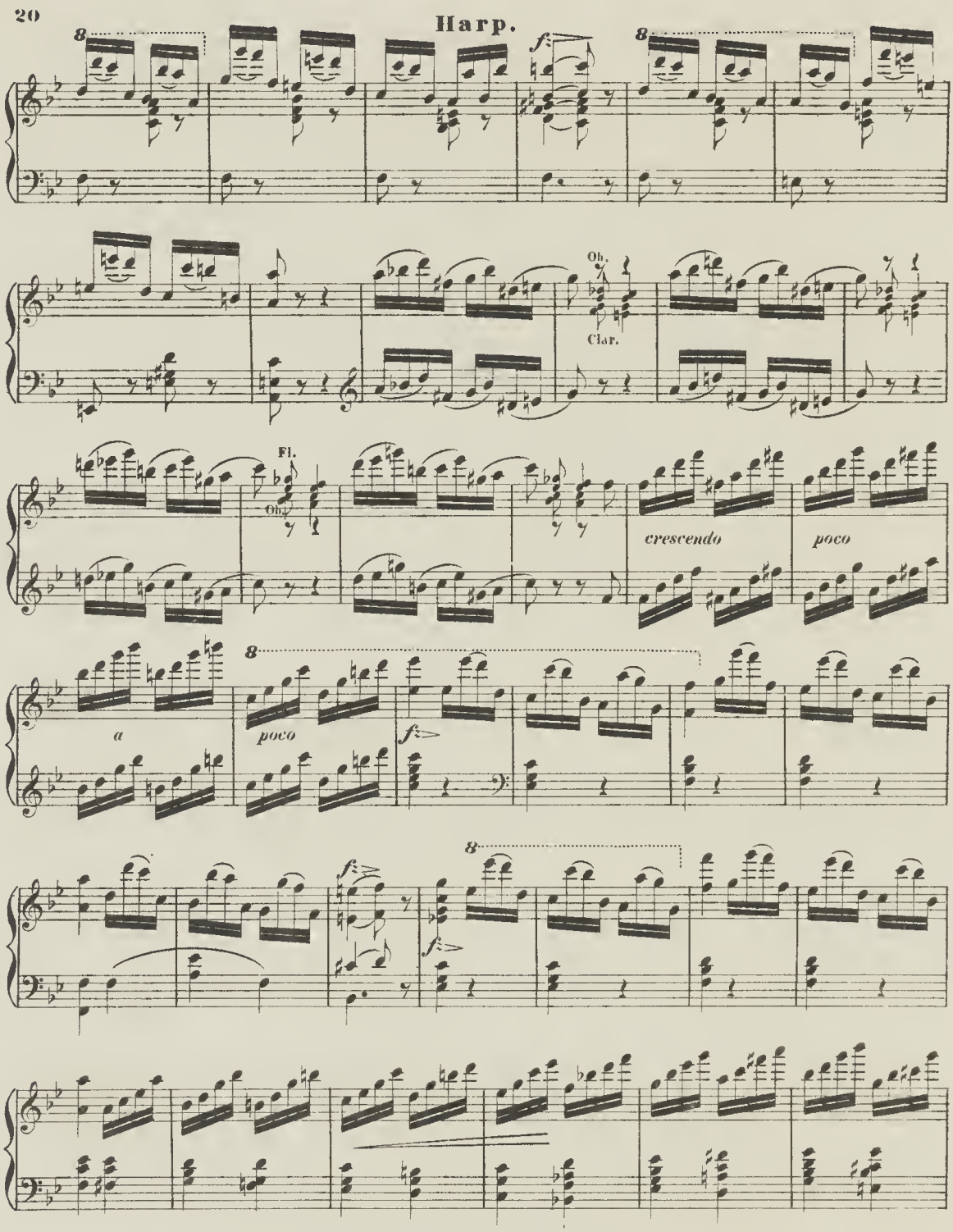

Fl.
Clar.
sf
8
sdrucciolando
8
molto - - - -
sostenuto e estinto

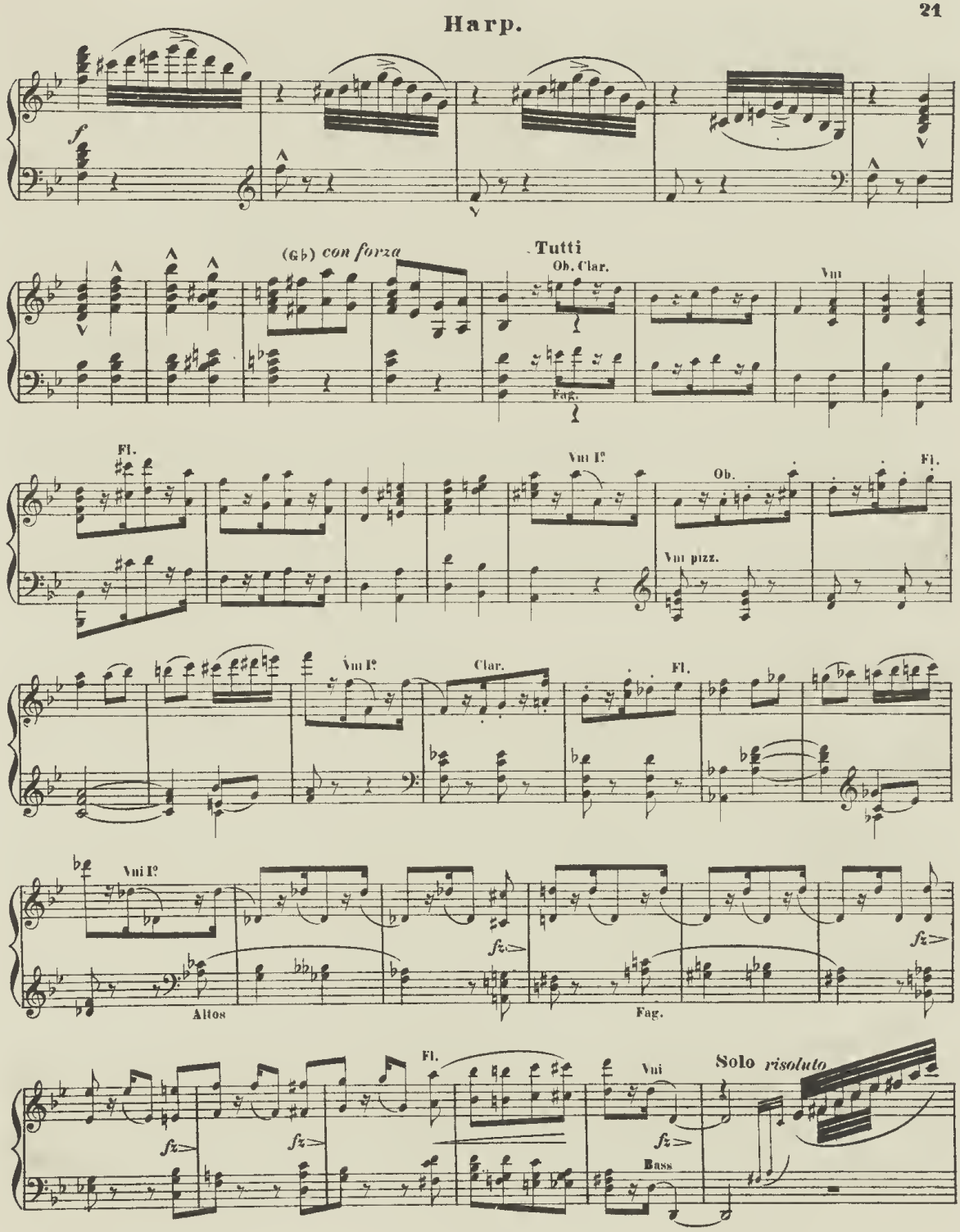
Harp.


Tempo di Marcia.
Tutti
Trombe
sf
mf
Clar.
Trombe
Fl.
Allegro vivo.
Ob.
dim.
Clar.
poco a poco
p
Solo
mf
f
8va
Tutti
Fl.Ob.

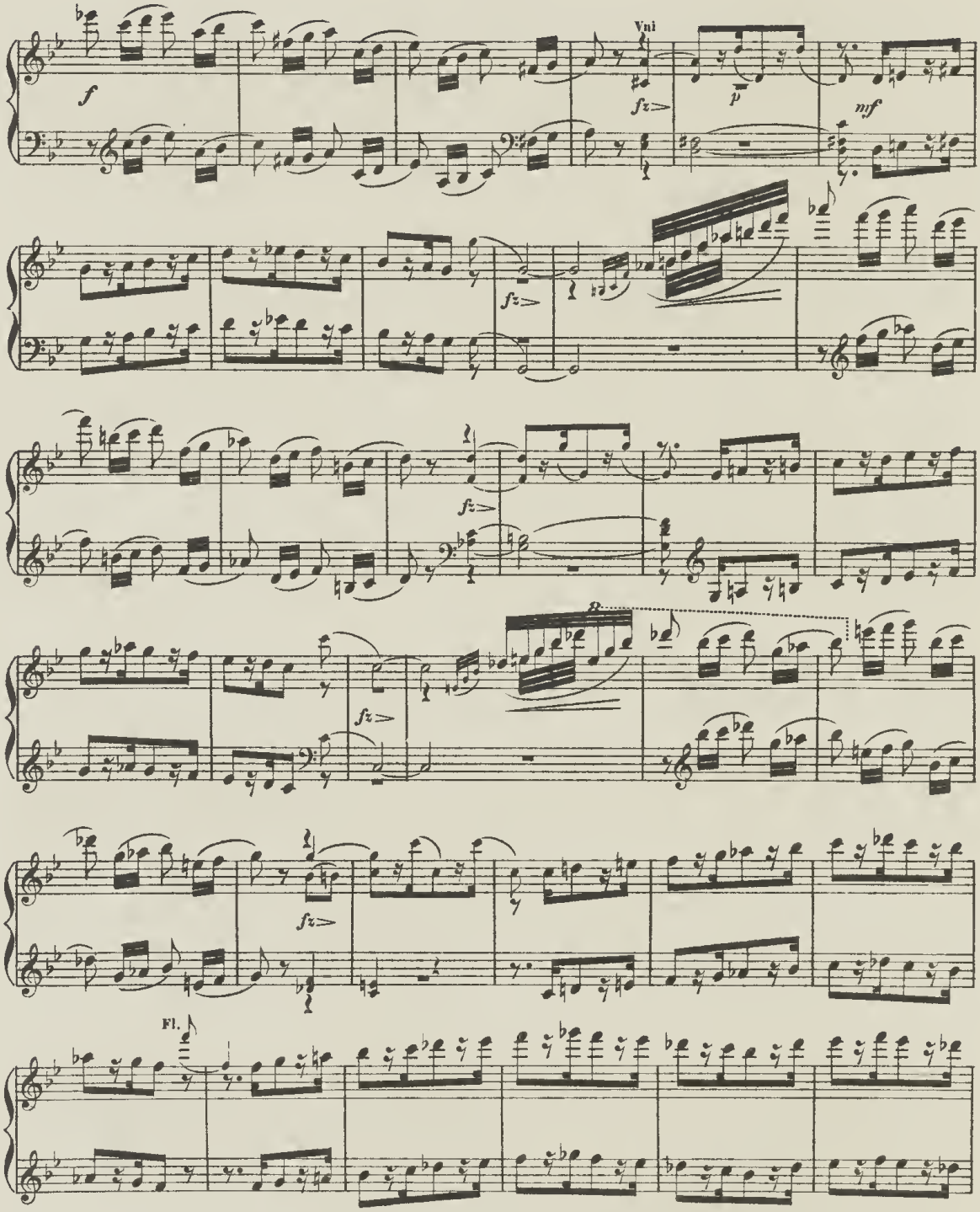
Harp.

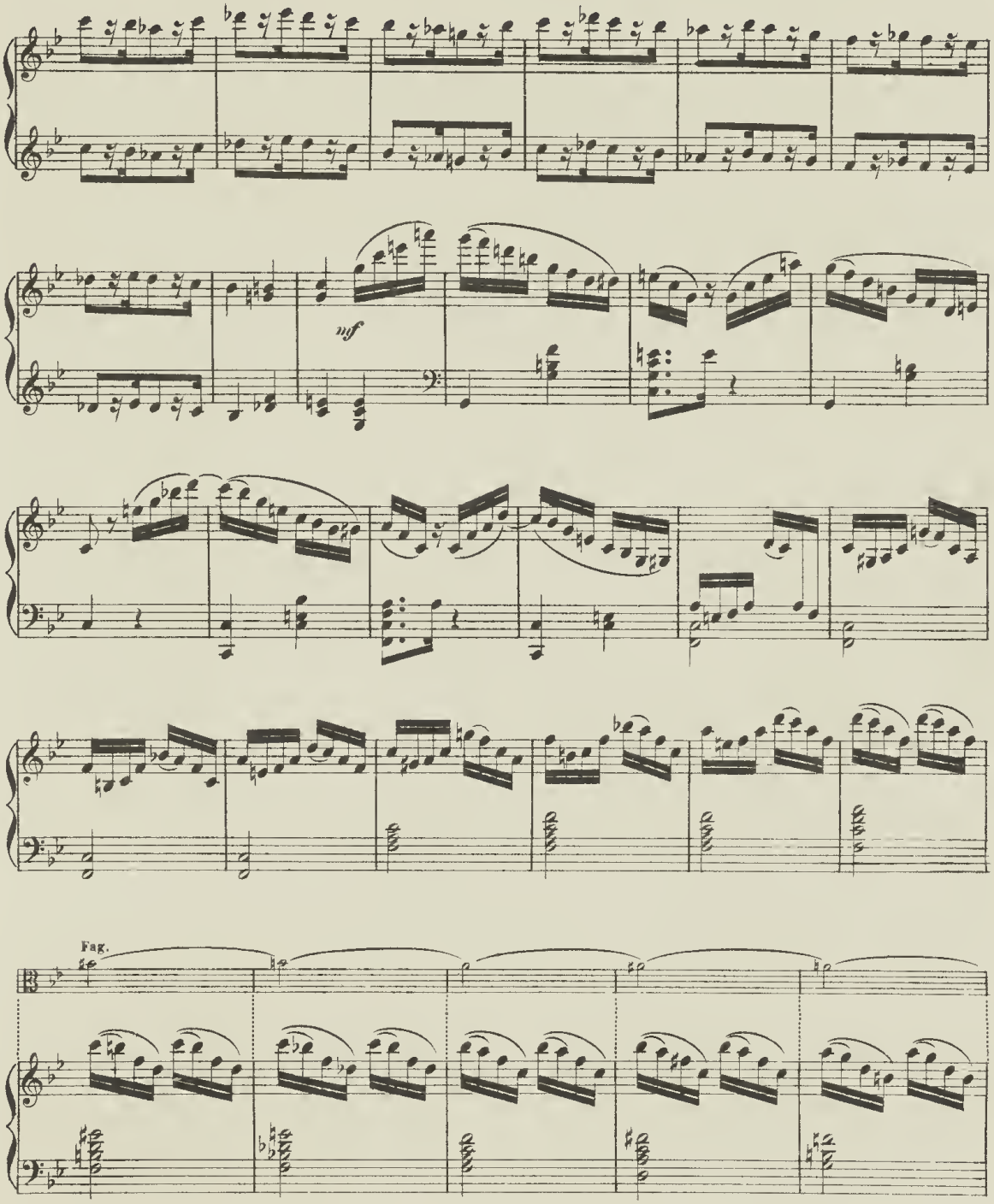



Harp.
f
8
Ob.
Clar.
Fl.
Ob.
crescendo
poco
a
poco
f
8
f
8
f

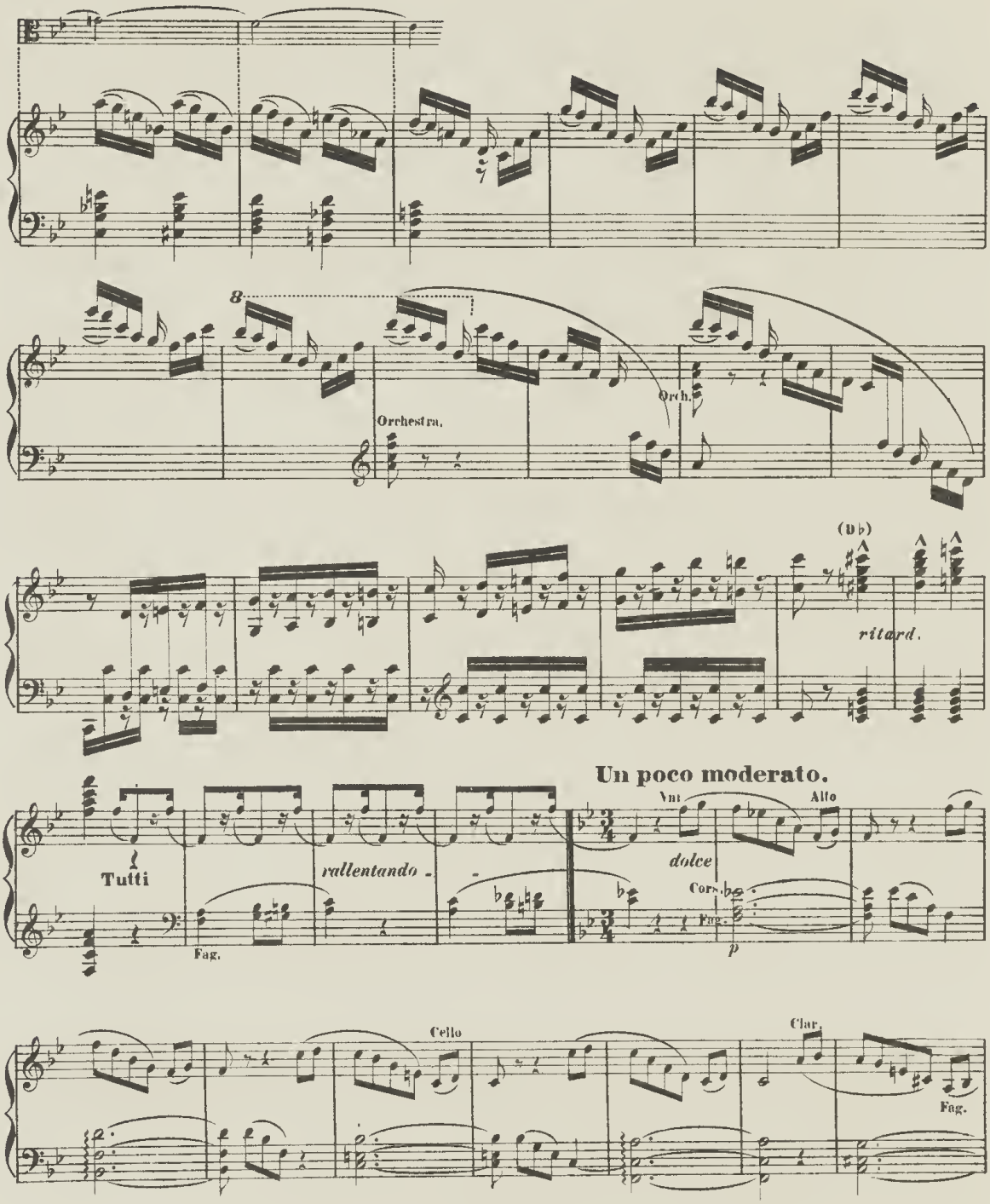

f
(Gb) con forza
Tutti
Ob. Clar.
Vns
Fag.
Fl.
Vns I°
Ob.
Fl.
Vns pizz.
Vns I°
Clar.
Fl.
Vns I°
Altos
fz
Fag.
fz
Fl.
Vns
Solo risoluto
fz
fz
fz
Bass

Harp.

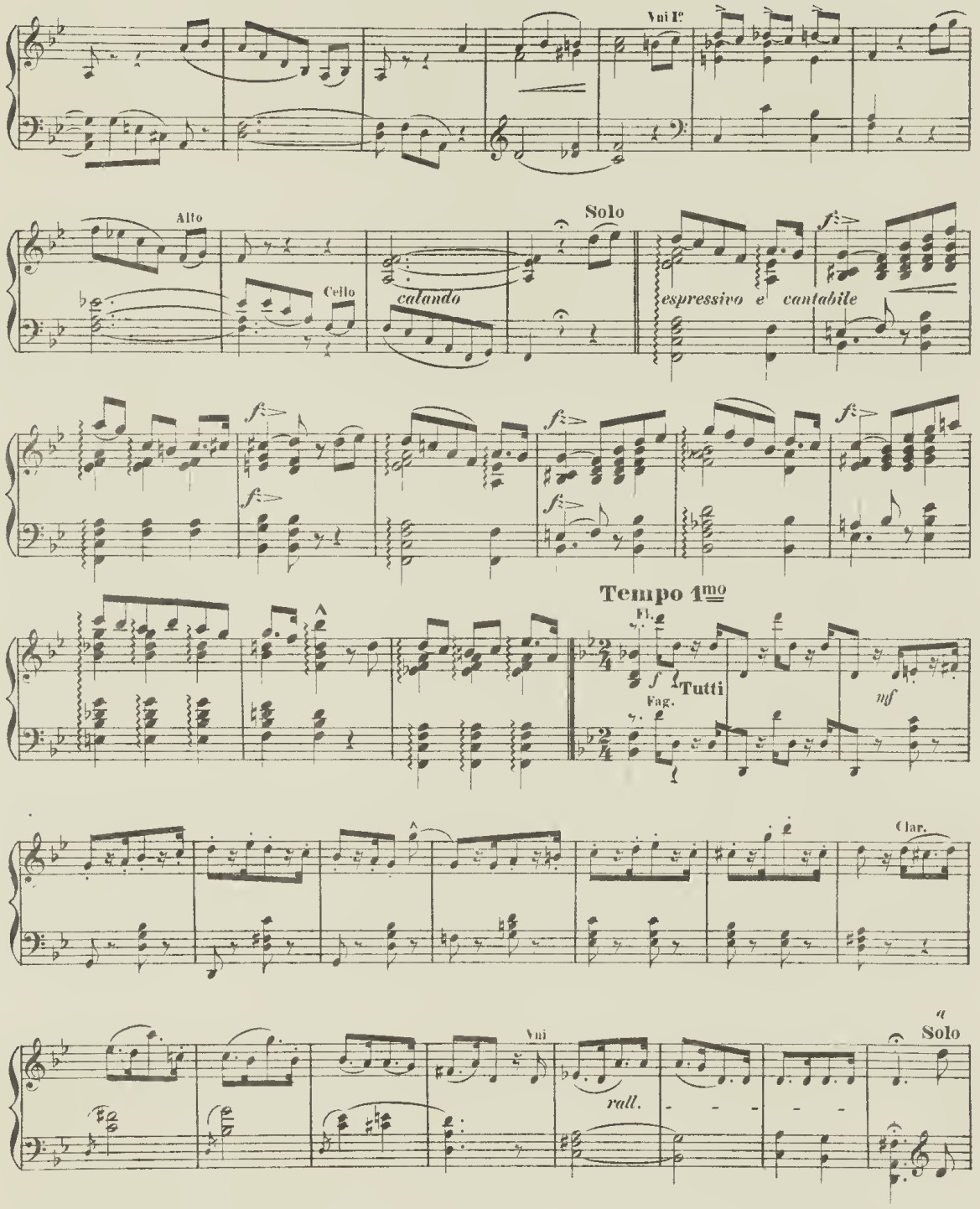



mf
Fag.

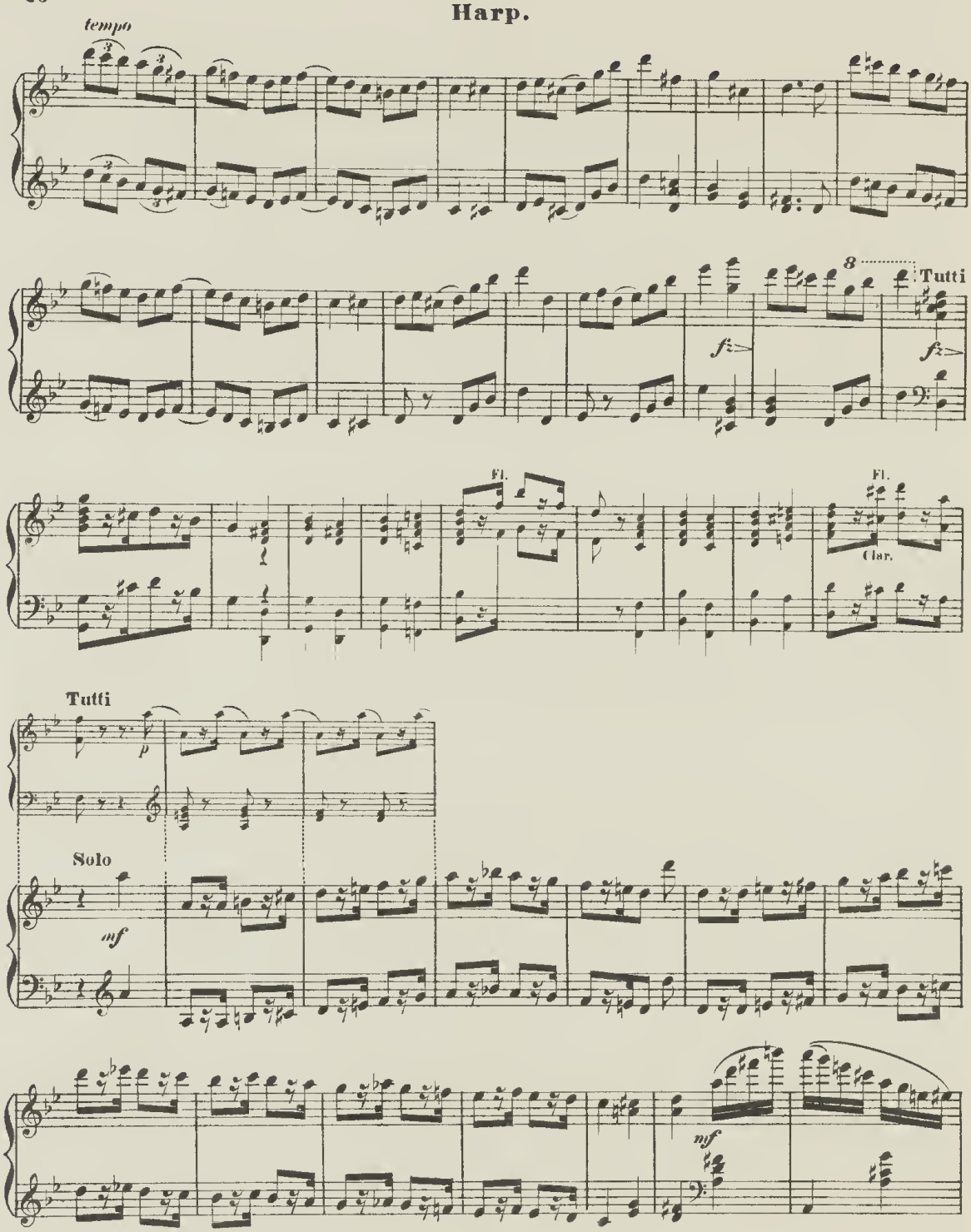
Harp.

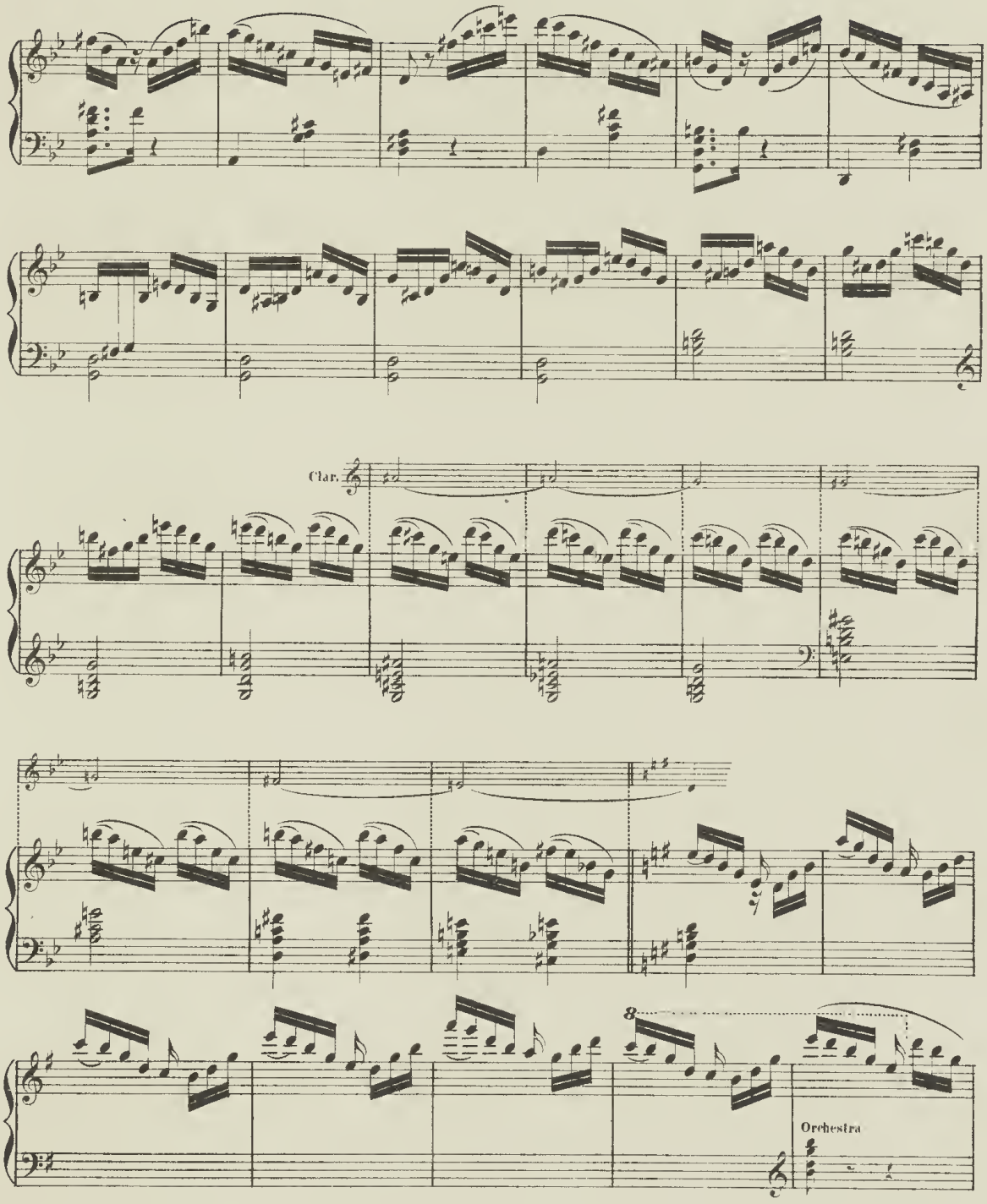

8
Orchestra.
Orch.
(D♭)
ritard.
Un poco moderato.
Tutti
Fag.
rallentando
Vns
Allo
dolce
Corno
Fag.
p
Cello
Clar.
Fag.

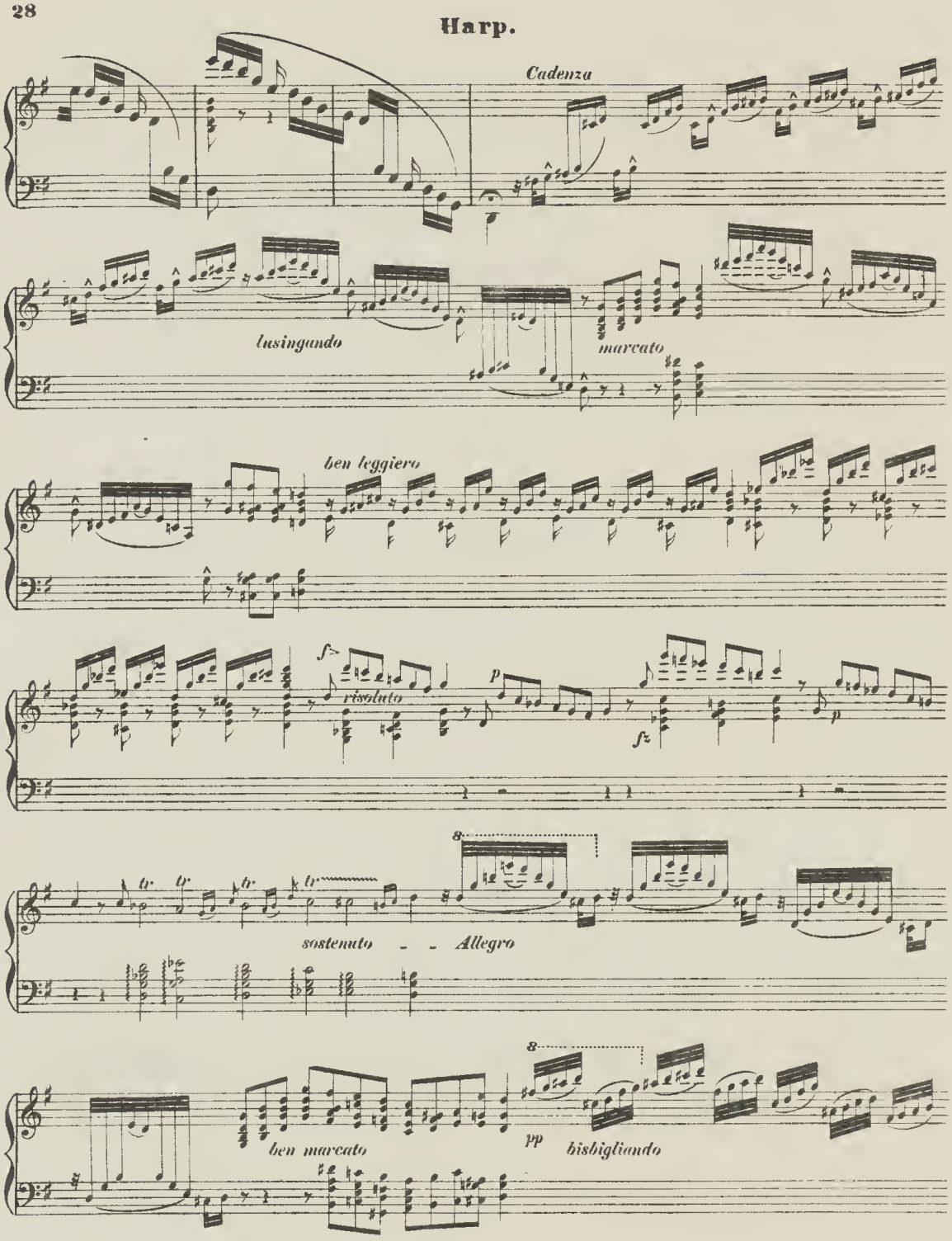
Harp.


Vni I°
Alto
Cello
Solo
calando
espressivo e cantabile
Tempo 1mo
Fl.
Tutti
Fag.
Clar.
Vni
rall.
a
Solo

Harp.

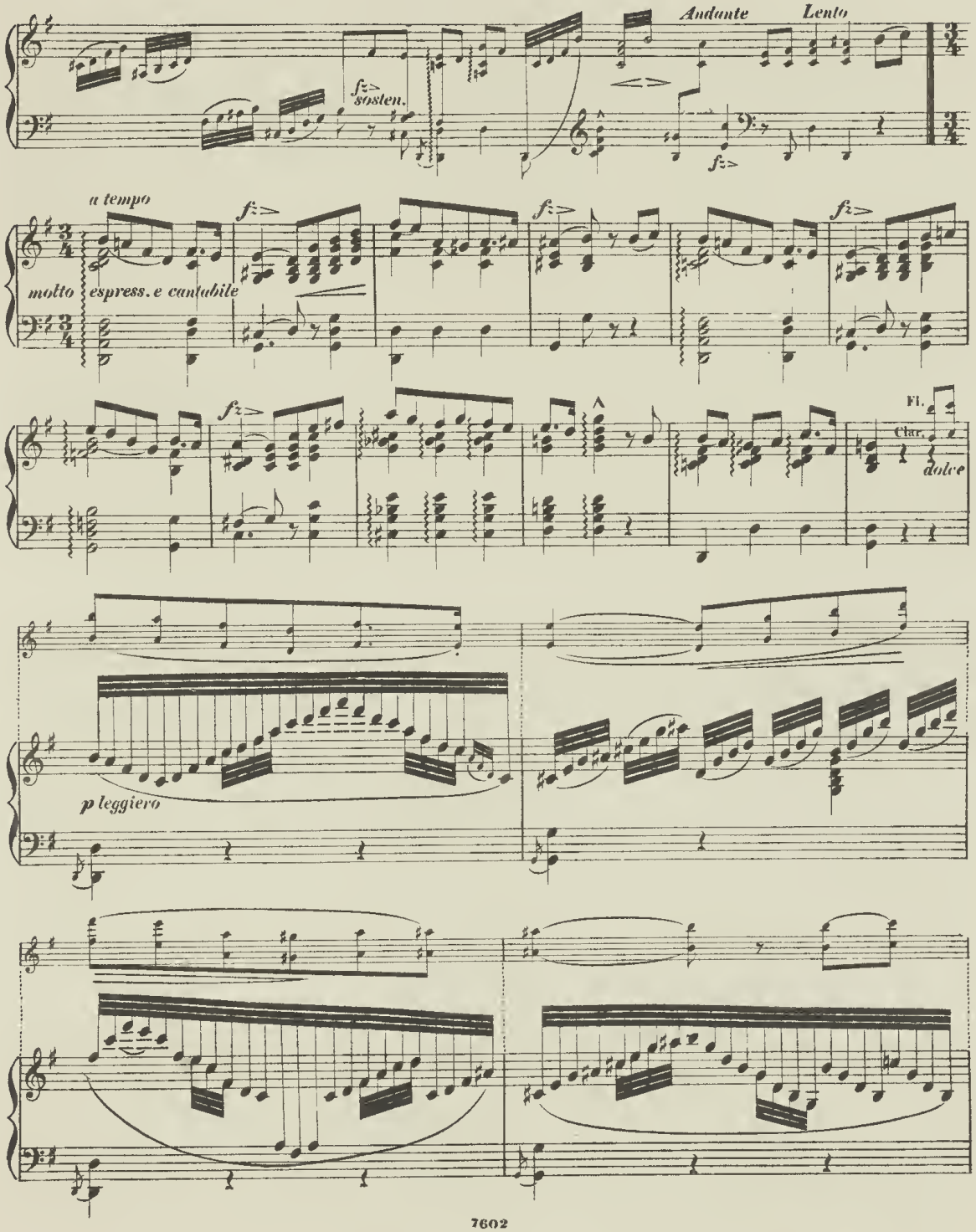


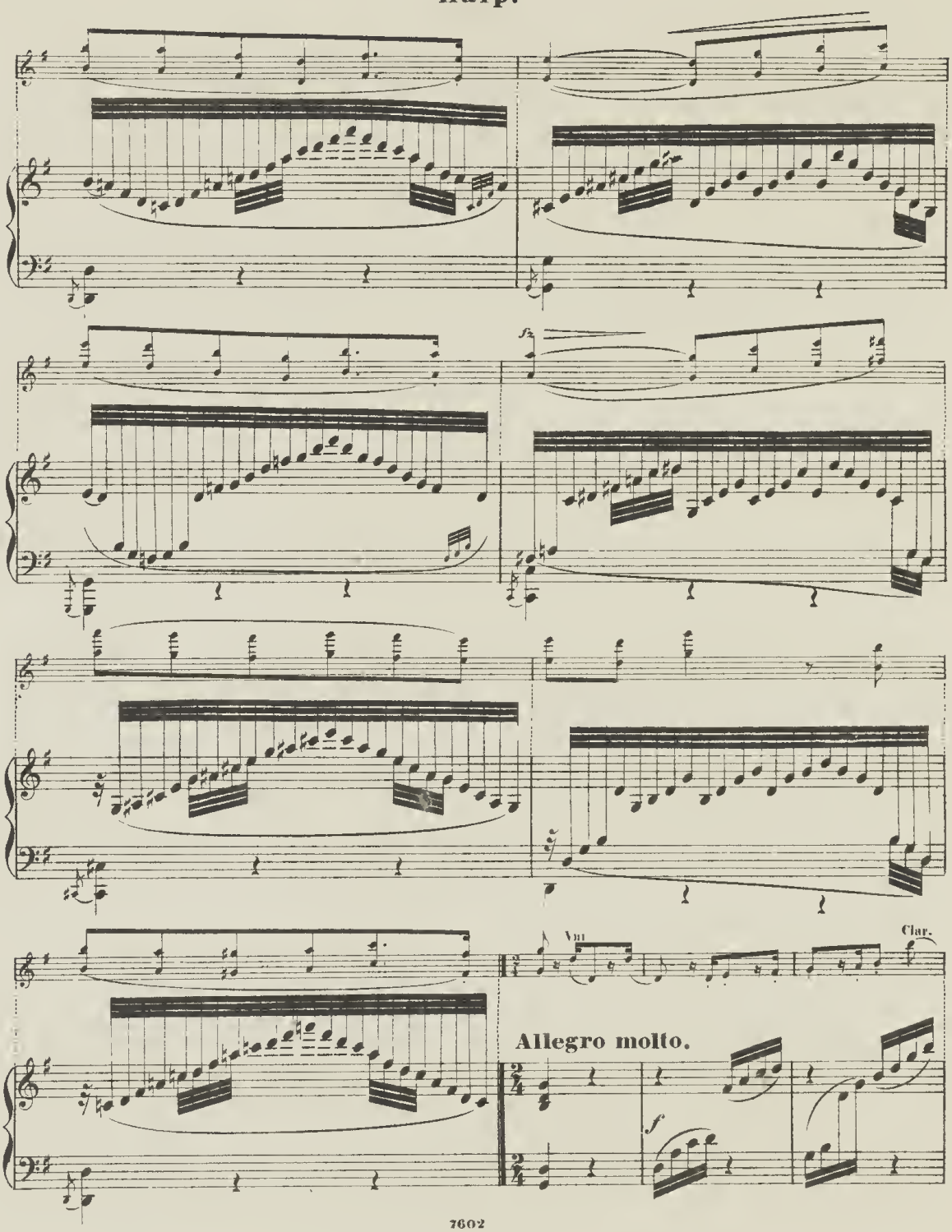

Clar.
8
Orchestra


Harp.
Cadenza
lusingando
marcato
ben leggiero
risoluto
sostenuto
Allegro
ben marcato
pp
bisbigliando

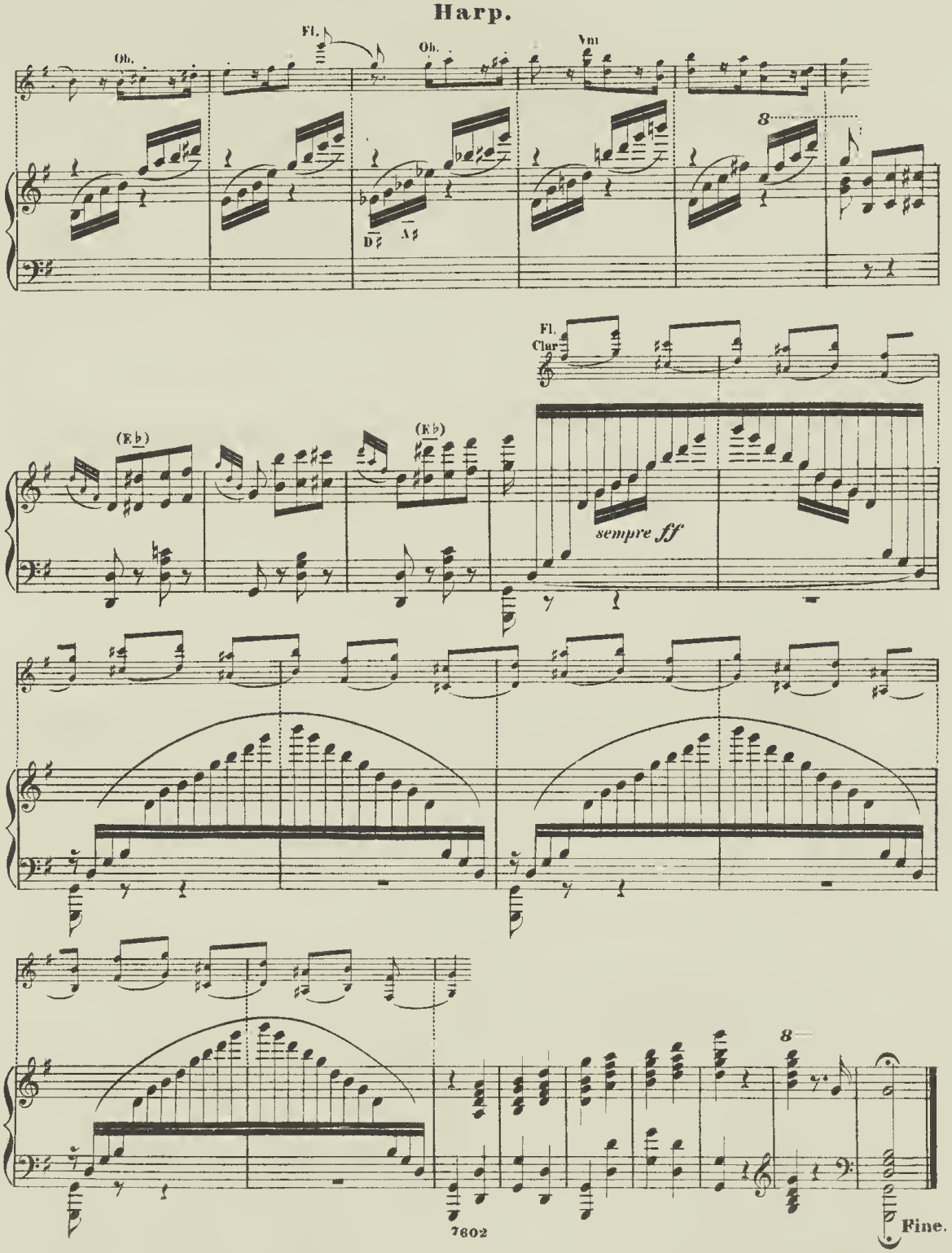
UPE

Harp.


Andante
Lento
fz
sosten.
a tempo
molto espress. e cantabile
Fl.
Clar.
dolce
p leggiero


Vni
Clar.
Allegro molto.
f

Harp.



Quarto
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M
1037
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op.175
1895
pt 2 of 2

COMPOSITIONEN

VON

CARL OBERTHÜR.

		Mk.	Pf.
	Für Harfe:		
Op 57.	No. 1. **La Cascade.** Etude caractéristique. Ges.	1	50
„ 91.	**Bel Cbiaro di Luna.** Impromptu	2	—
„ 93.	**Wiegenlied.** Melodio	—	75
„ 106.	**Tbree caracteristic Melodies**	3	—
„ 116.	**Fantaisie brillante** on motives of Flotow's Opera Martha (The last rose of summer)	3	—
„ 152.	**Cbant du Soir.** Impromptu	1	50
„ 153.	**Meditation. Musical sketcb**	1	75
„ 187.	**The Harpe tbat once tbrougb Tara's Hall**	1	50
„ 188.	**Souvenir de Lucia di Lammermore**	1	50
„ 342.	**Albnmblätter.** 3 musik. Skizzen	3	—
	Für Harfe od. Pianoforte mit Begleitung.		
Op. 119.	**Le pauvre petit Savoyarde.** Romanze f. Clarinette u. Pfte od. Harfe	1	—
„ „	f. Flote u. Pfte od. Harfe	1	—
„ „	f. Violine „ „	1	—
„ „	f. Viola „ „	1	—
„ „	f. Violoncello „ „	1	—
„ „	f. Fagott „ „	1	—
„ 162.	2d. Trio f. Harfe, Viol., Vcll.	n. 12	—
„ 253.	**Orpheus.** Concertstück m. Begl. des Piano	n. 9	—
	Part. u. Orchesterstimmen in Abschrift.		
Op. 175.	**Concertino** f. Harfe u. Orcb.-Begl.	16	—
„ „	„ „ m. Quart.-Begl.	10	—
„ „	„ „ m. Pfte.-Begl.	7	50
	Für Pianoforte.		
Op. 93.	**Wiegenlied.** Melodie	—	75
„ 113.	**Trois Etudes mélodiques**		
	No. 1. Le Désir	1	—
	No. 2. Romance	1	—
	No. 3. L'invitation	1	—
„ 174.	**Sous la fenêtre.** Serenade	—	75
„ 197.	**So Engel lieb.** Lied ohne Worte	1	—
	Gesänge.		
Op. 157.	**Die Kreuzritter,** für Sopr, Tenor und Bass mit Pianoforte ad libitum.		
	Partitur	1	—
	Stimmen	1	—
	Drei Gesänge für vier Männerstimmen	1	50
	No. 1. „Nun holt mir eine Kanne Wein."		
	No. 2 Das Posthorn: „Trarara, Trarara."		
	No. 3. Der Sänger aus der Ferne: „Siehst du dort die Wolken eilen."		

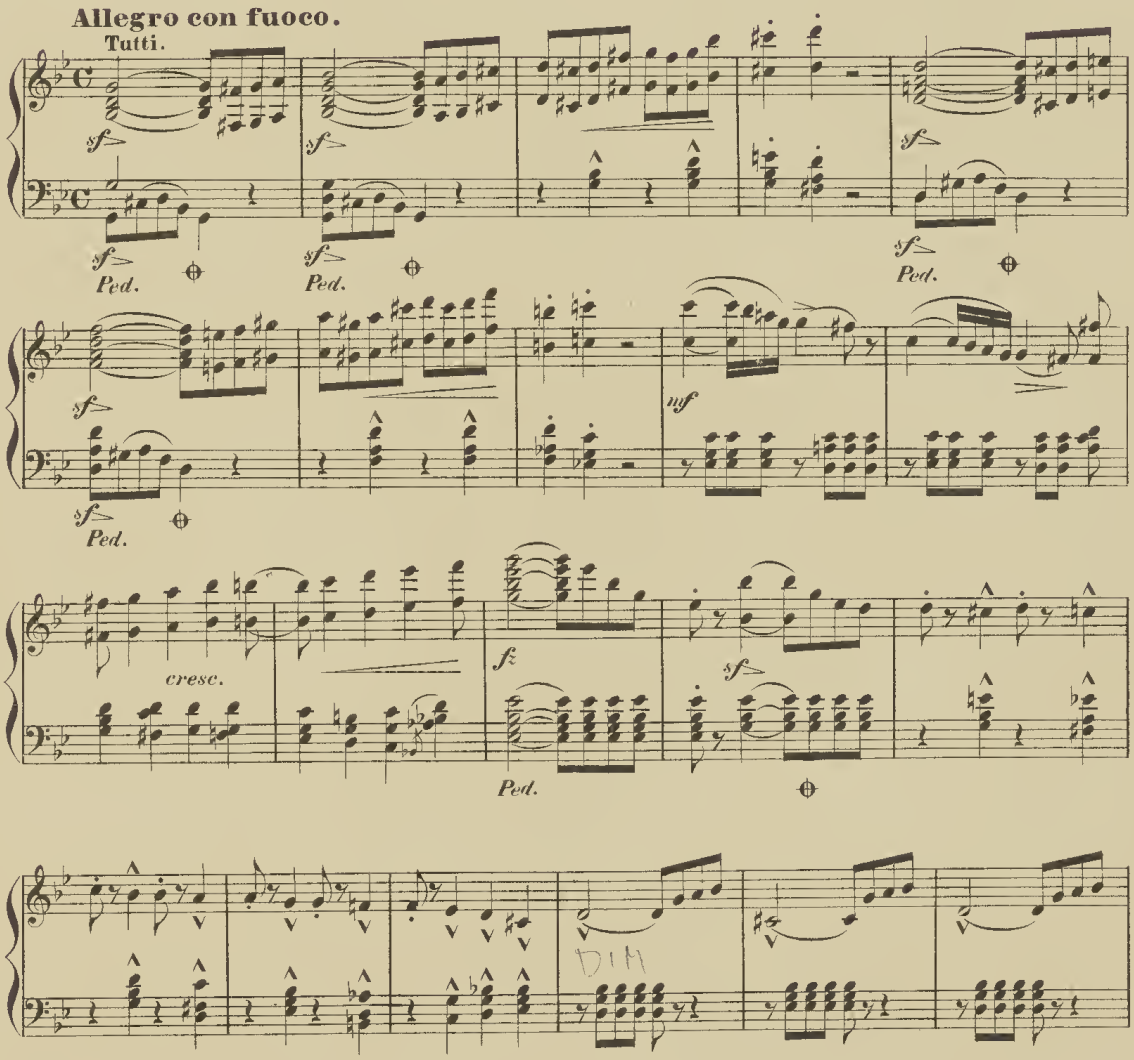
Eigenthum des Verlegers. Den Verträgen gemäss deponirt. Eingetragen ins Vereins-Archiv.

Leipzig, Friedrich Hofmeister.

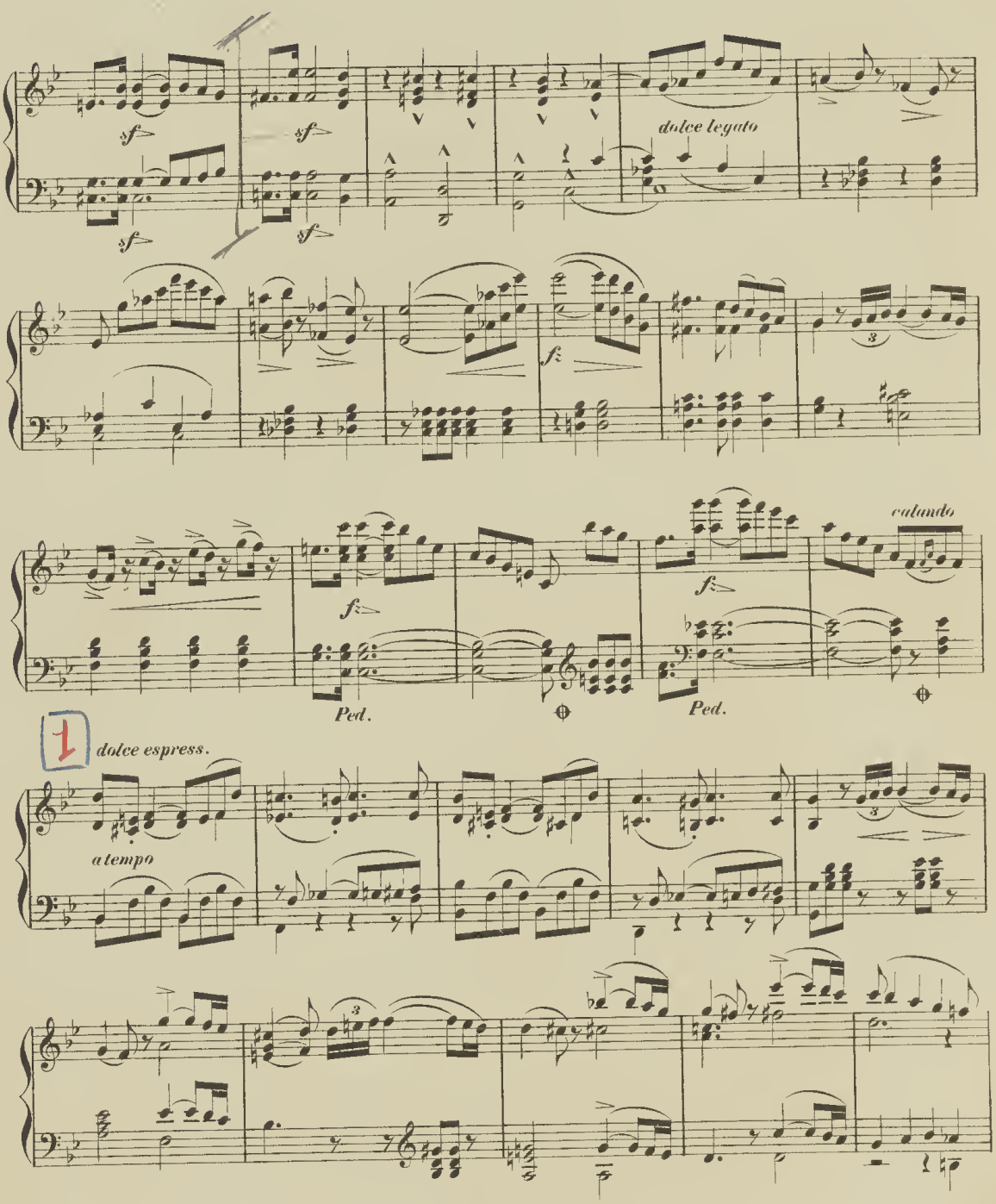
Druck von August Pries in Leipzig.

CONCERTINO.

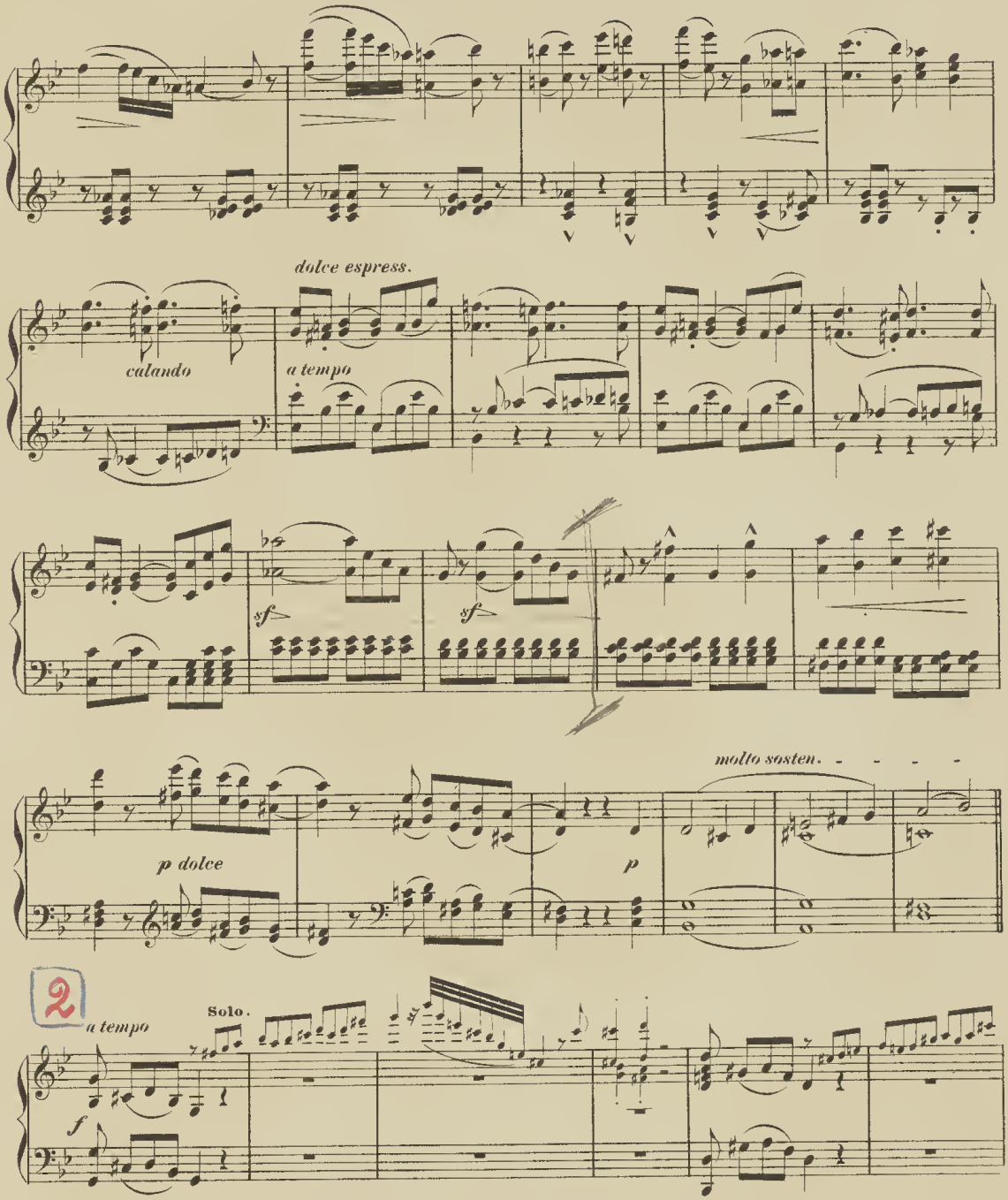
Piano.



Piano.

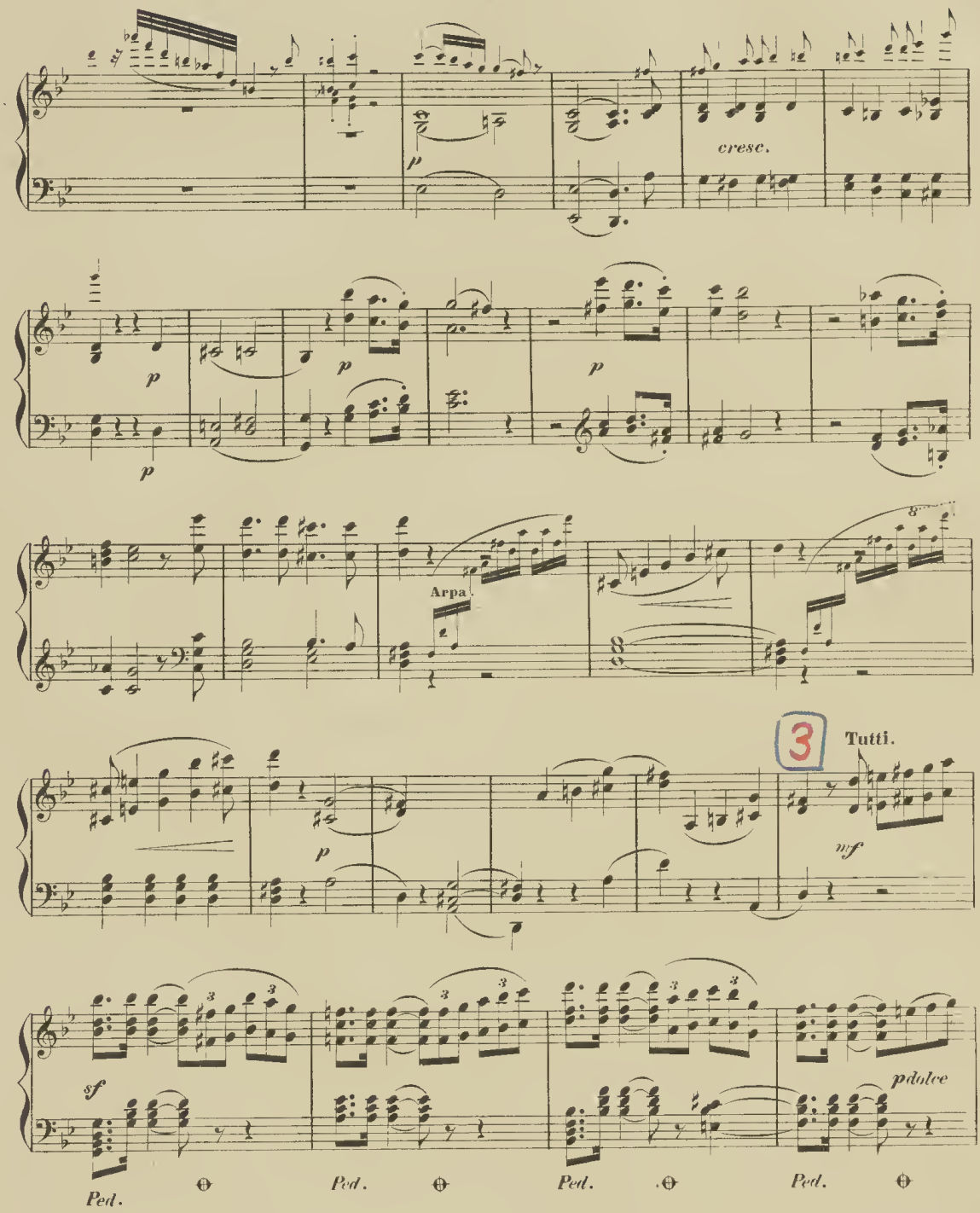

sf
sf
sf
sf
dolce legato
fz
fz
fz
calando
Ped.
Ped.
1
dolce espress.
a tempo

Piano.

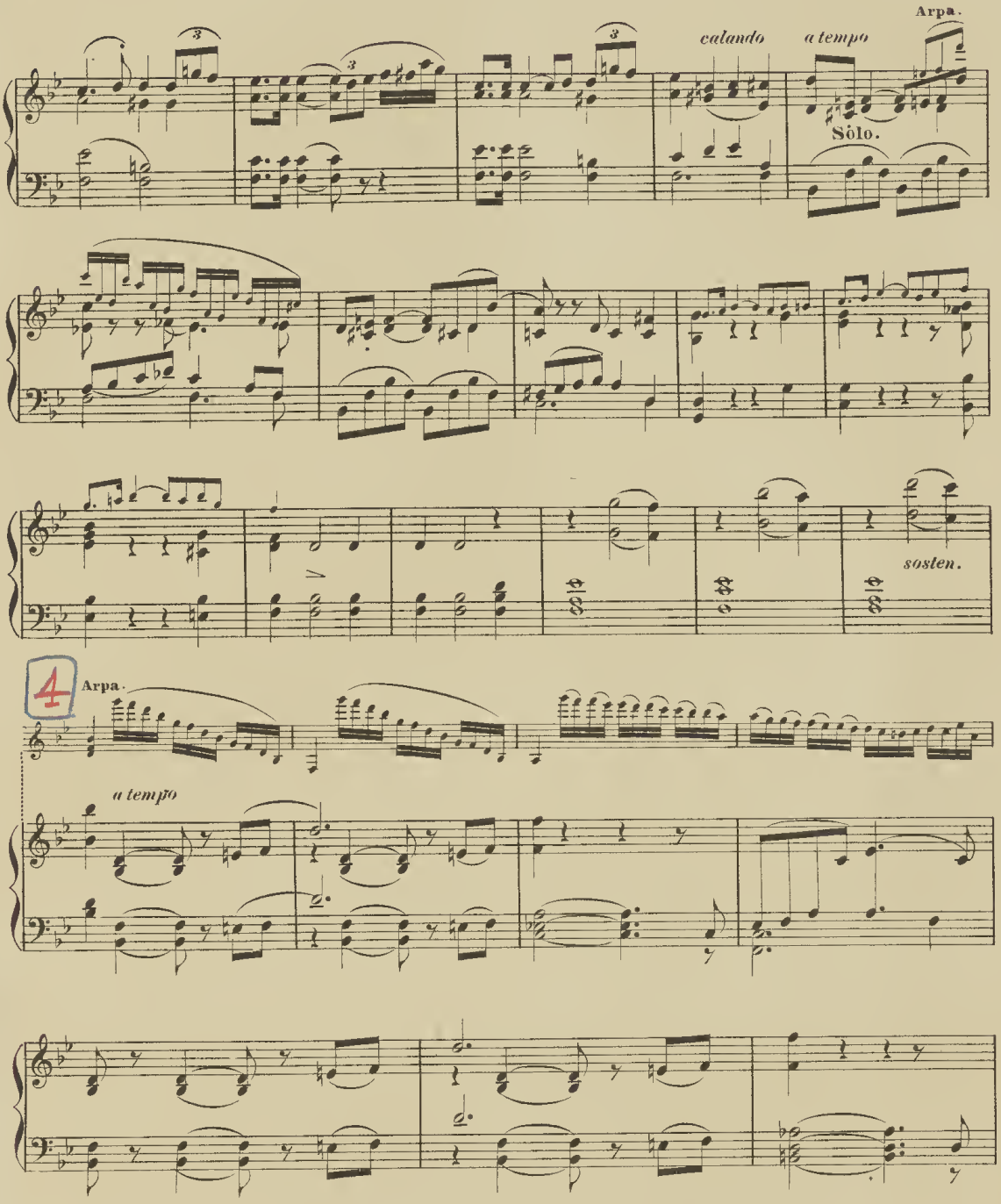

dolce espress.
calando
a tempo
sf
sf
molto sosten.
p dolce
p
2
a tempo
Solo.
f

UPE

Piano.



Piano.



Piano.

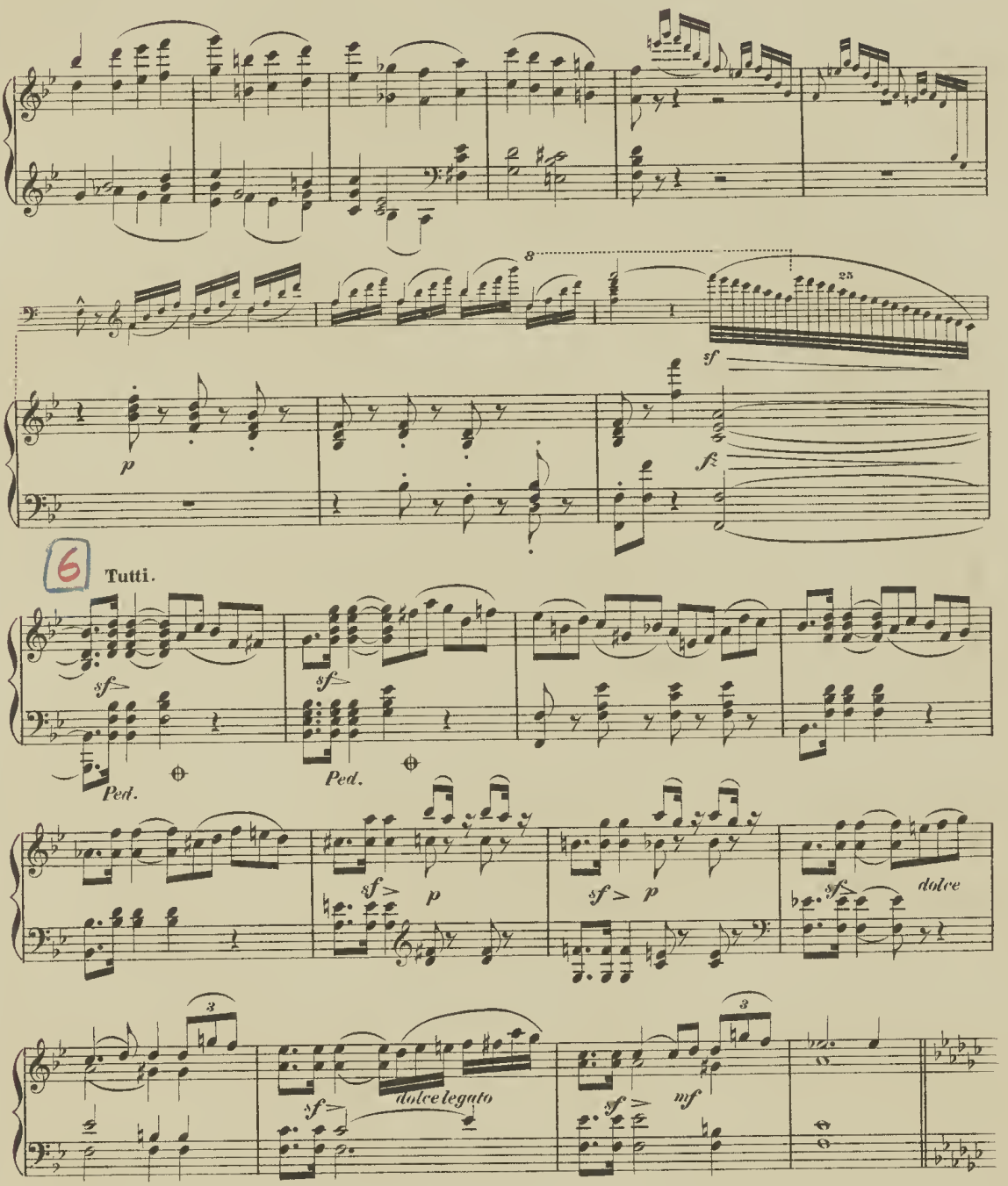
5

p dolce

p dolce

Arpa.

Piano.


8
25
sf
p
fz
6
Tutti.
sf
Ped.
sf
Ped.
sf
p
sf
p
sf
dolce
3
sf
dolce legato
3
sf
mf

7

un poco sostenuto

dolce espress.

sosten.

Romance.

Larghetto.

8

Arpa.

p

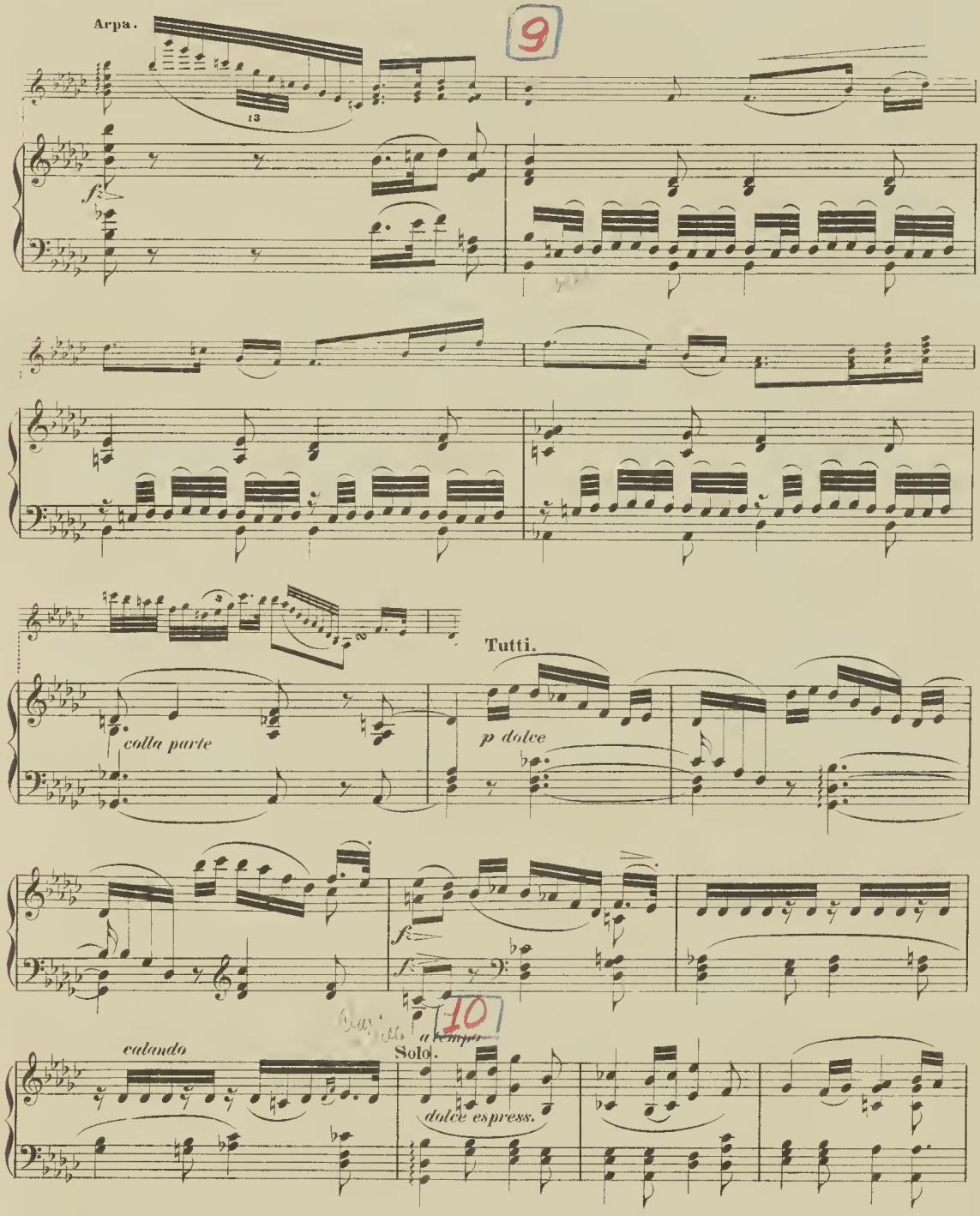
p

Arpa.

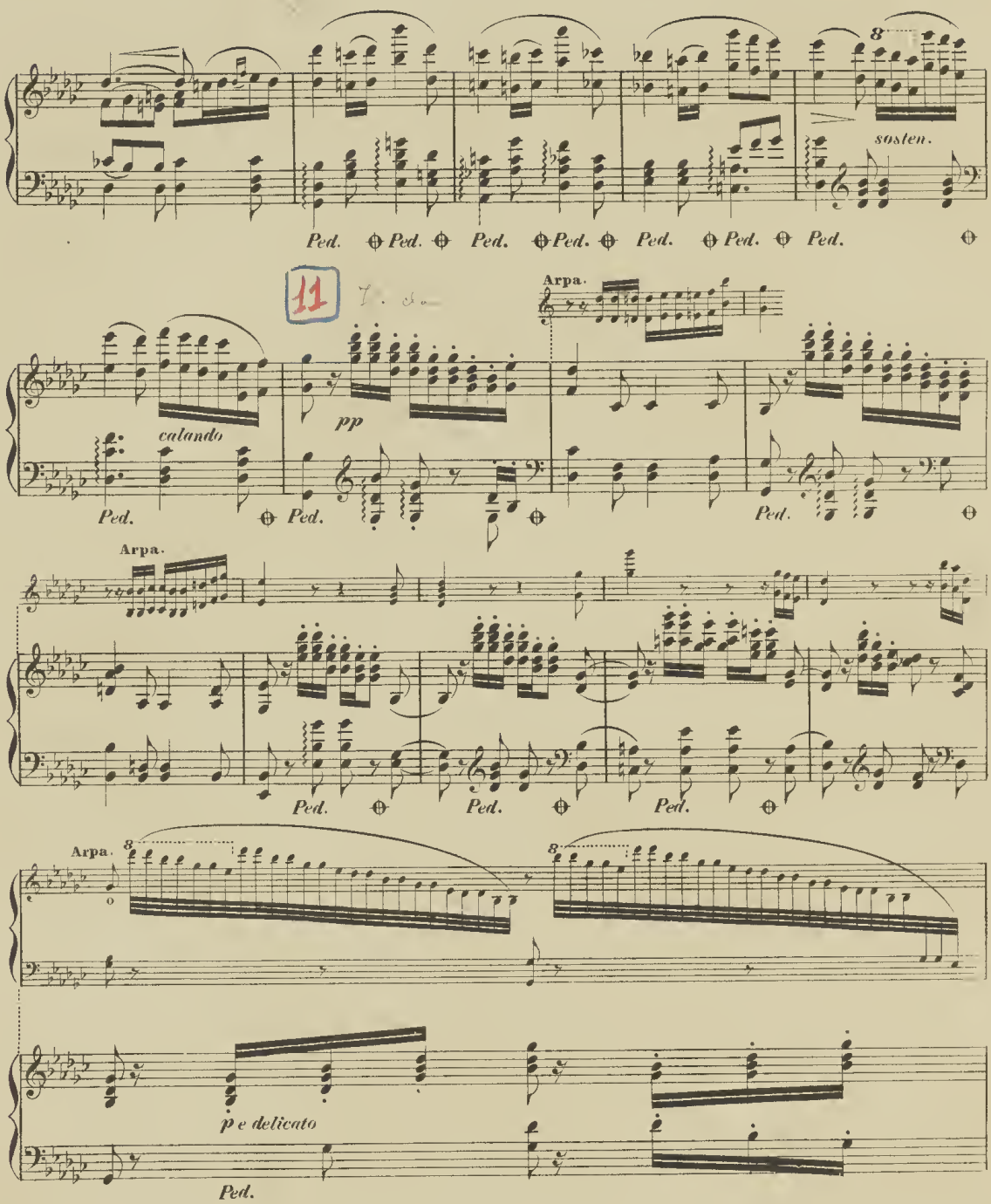
Arpa.

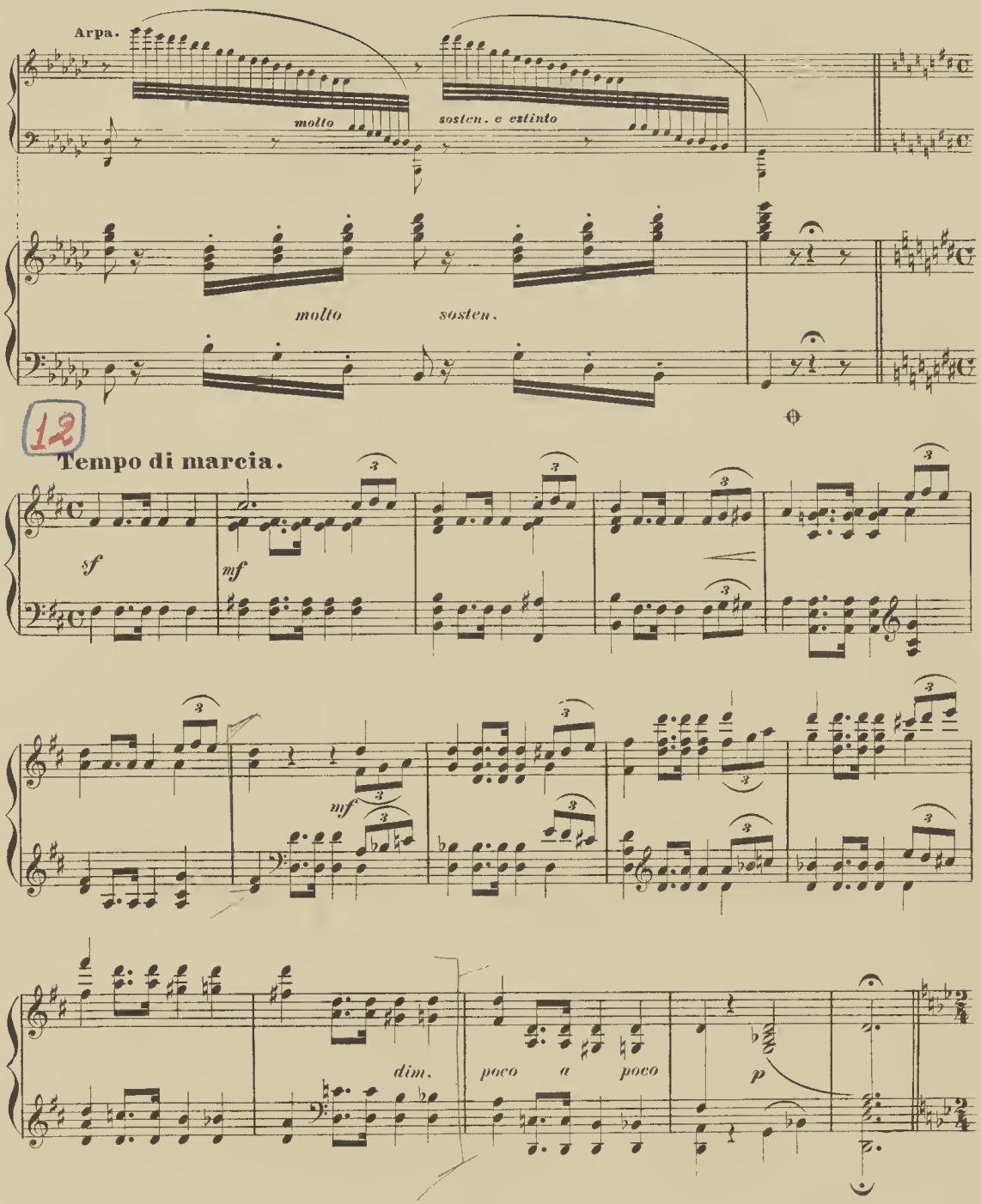
dolce legato

Arpa.


Arpa.
9
13
fz
colla parte
Tutti.
p dolce
fz
f
10
a tempo
calando
Solo.
dolce espress.

Piano.


8
sosten.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
11
Arpa.
calando
pp
Ped. Ped. Ped.
Arpa.
Ped. Ped. Ped.
Arpa.
8
8
p e delicato
Ped.


Arpa.
molto
sosten. e estinto
molto
sosten.
12
Tempo di marcia.
sf
mf
mf
dim.
poco a poco
p

Piano.

13

Arpa.

Allegro vivo.

mf

Tutti.

14

sf

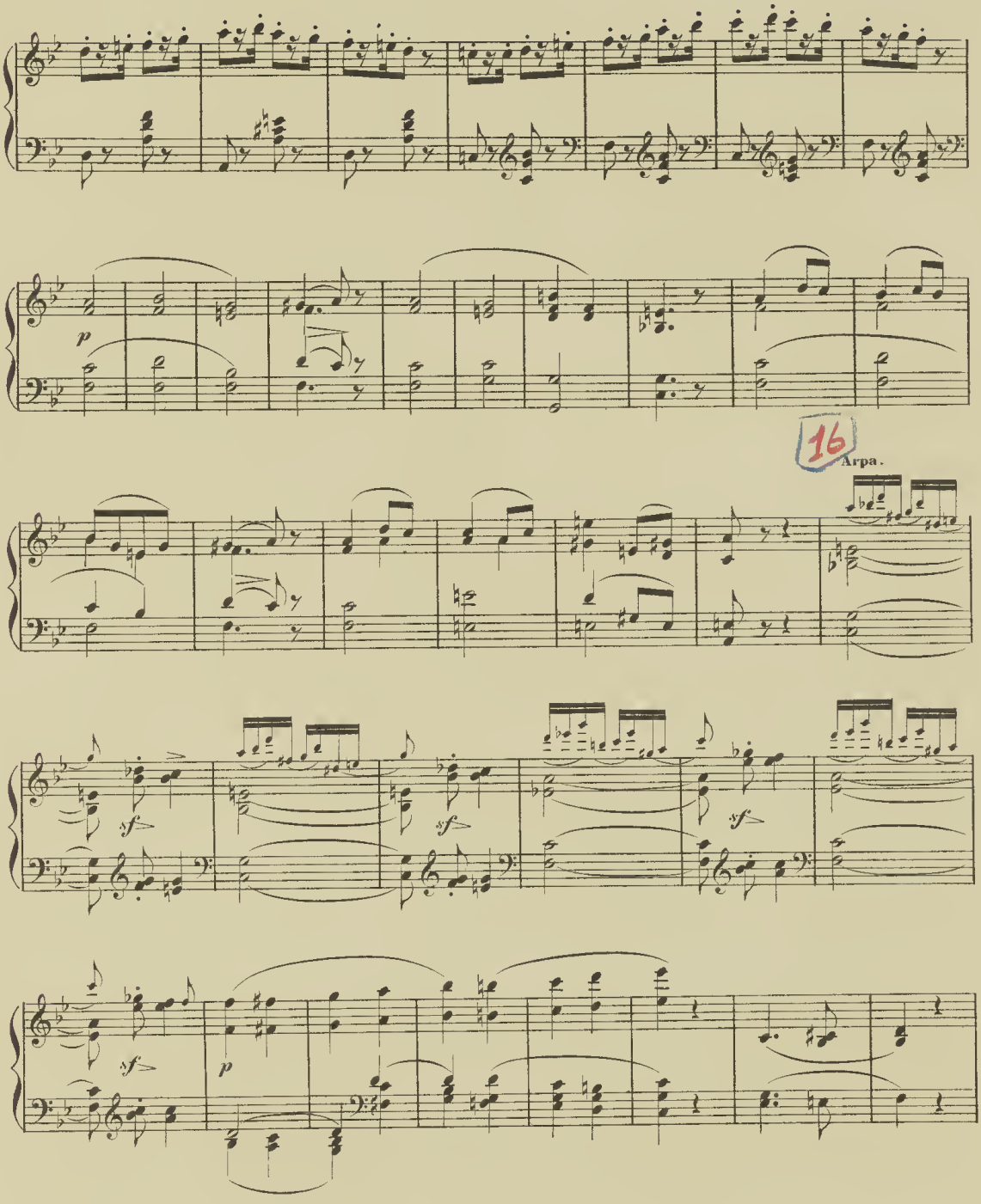
f

p

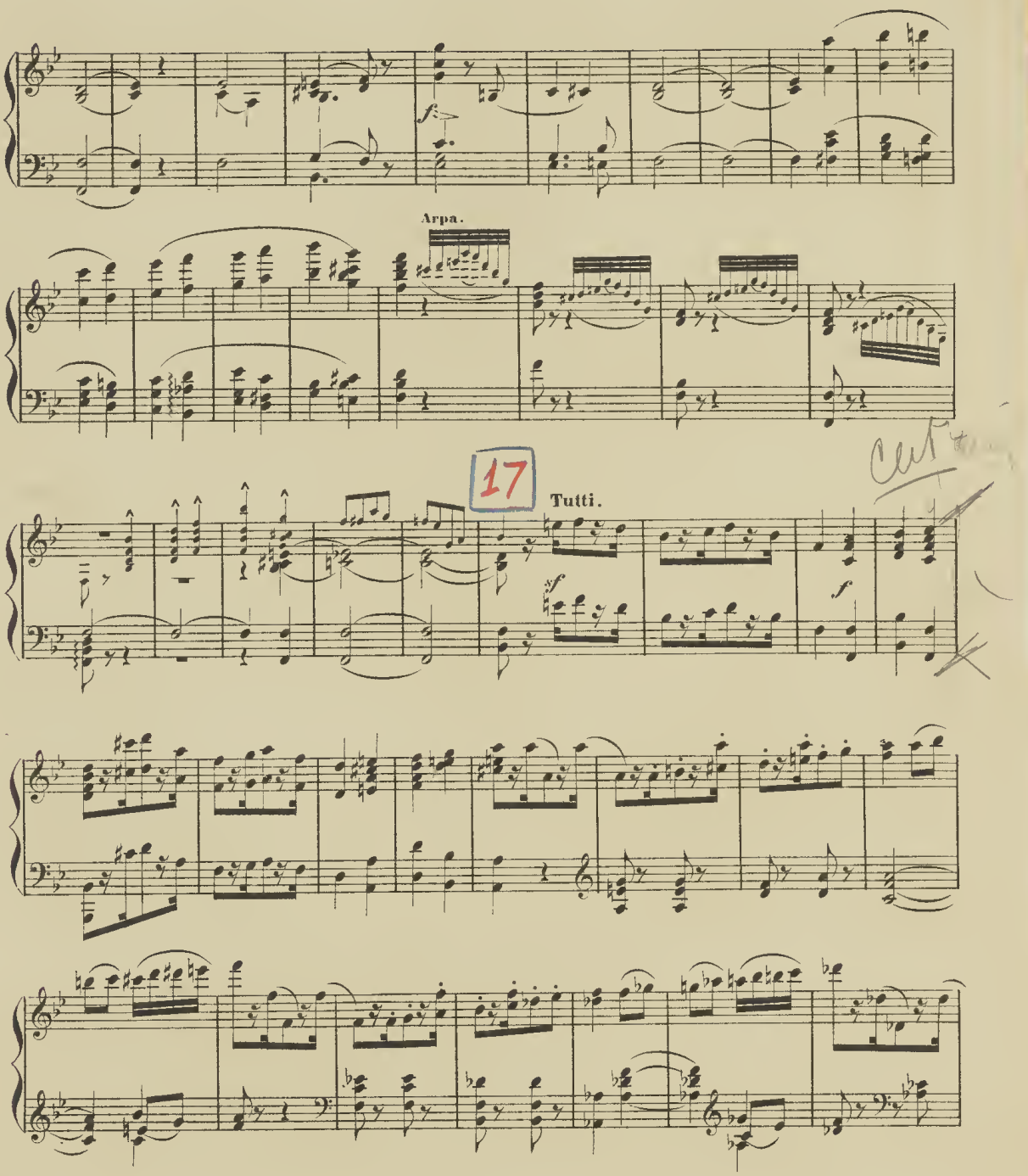
15

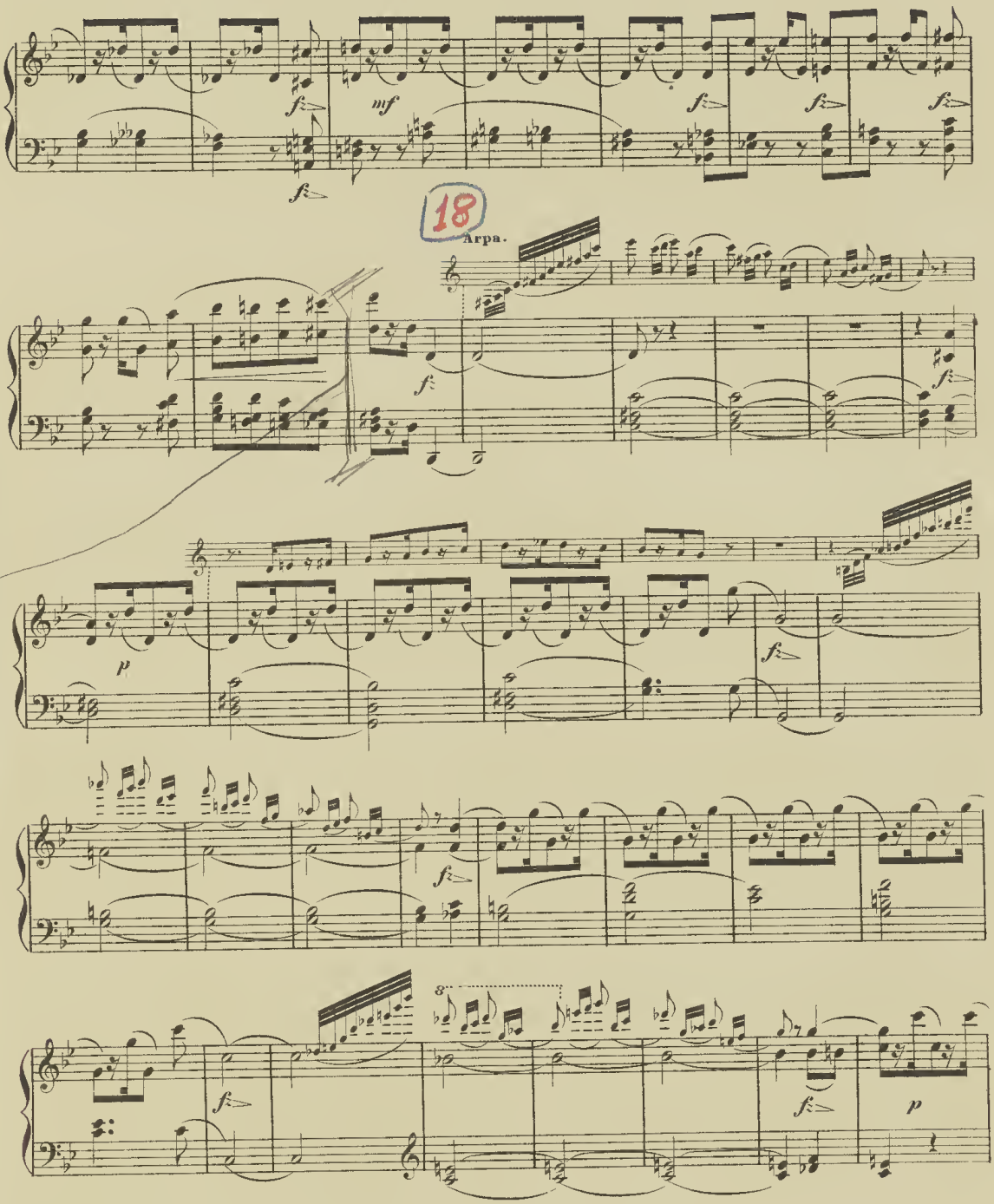
mf

Piano.



Piano.



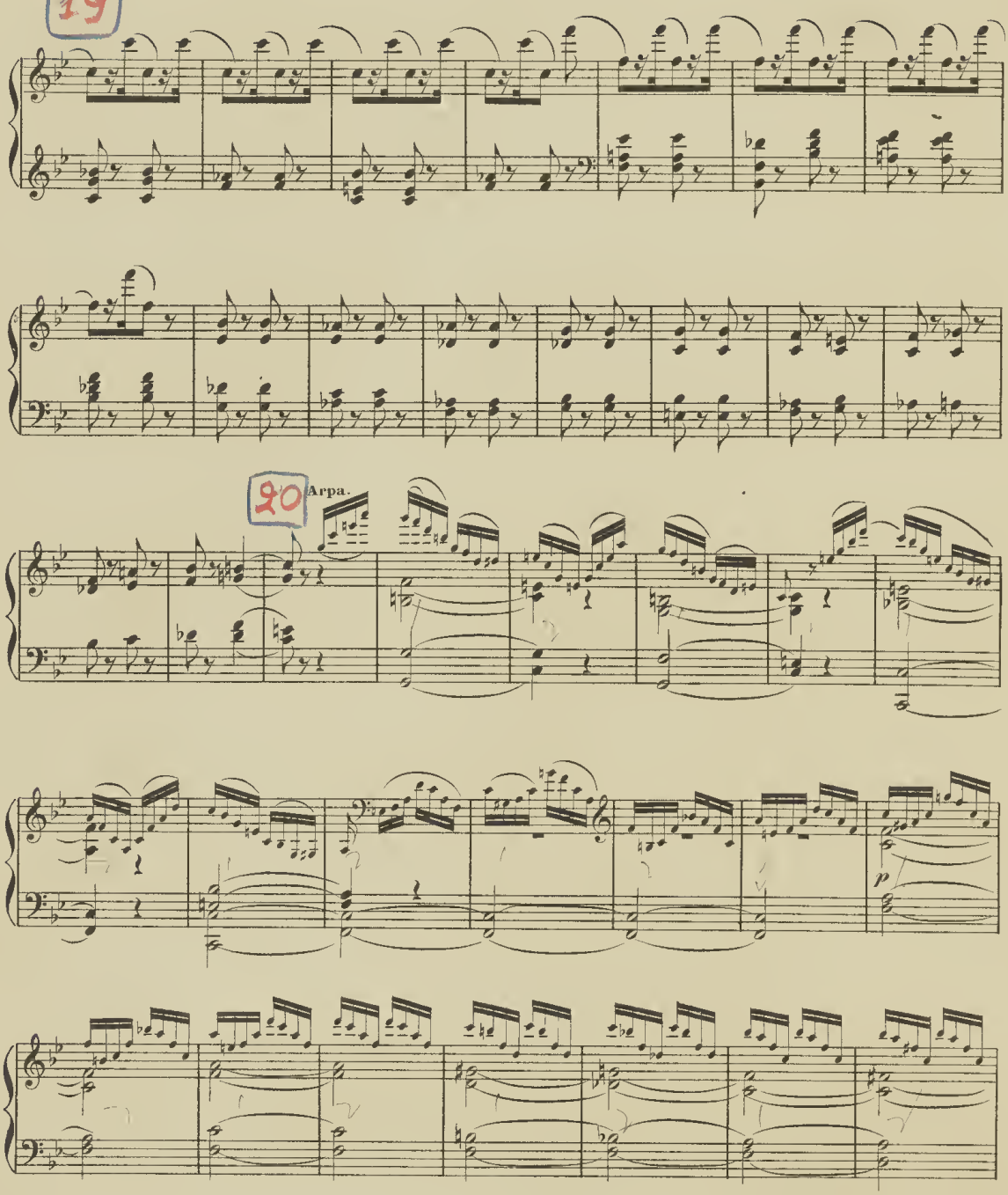

18
Arpa.

Piano.

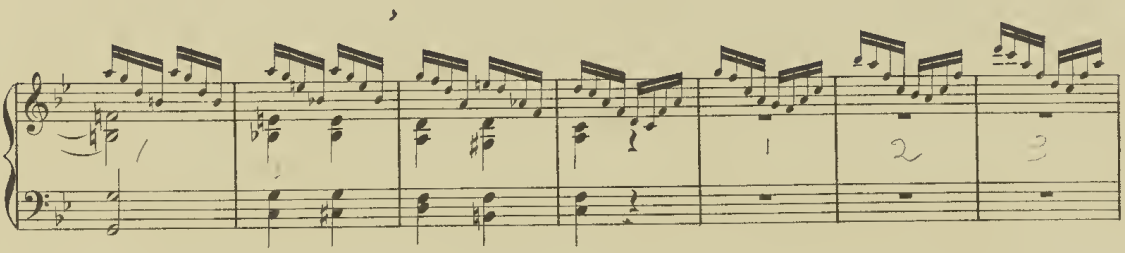
19

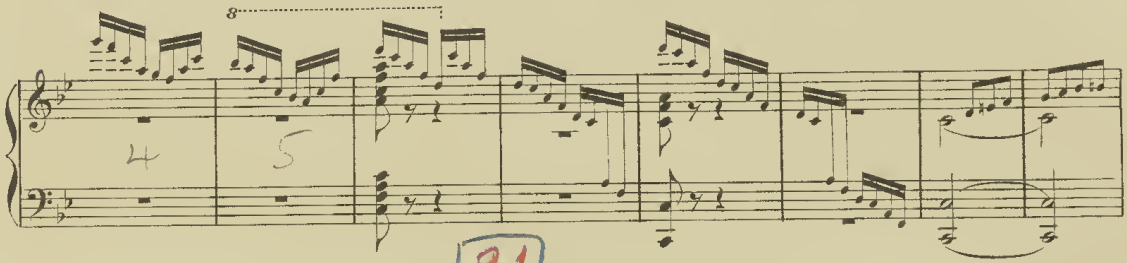
20

Arpa.

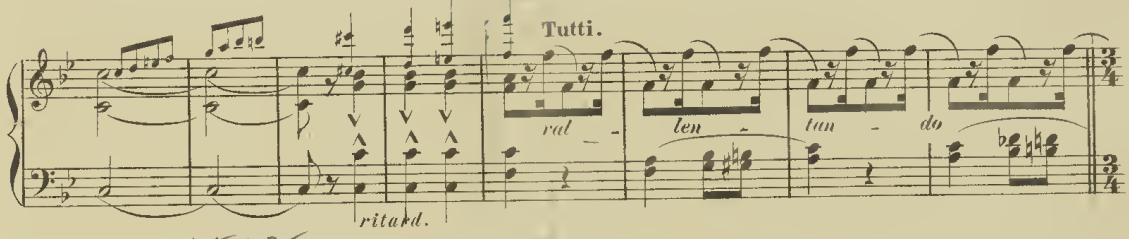


Piano.



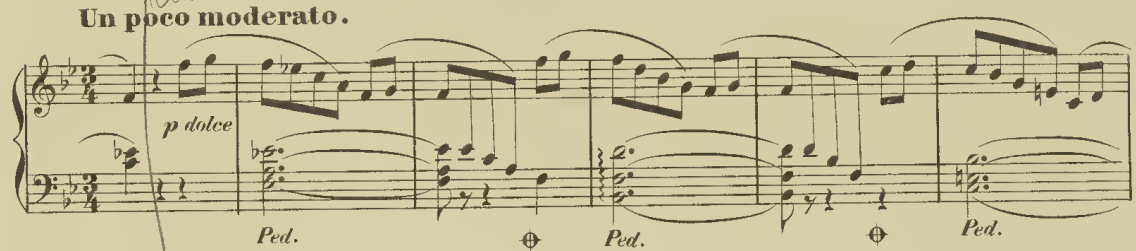


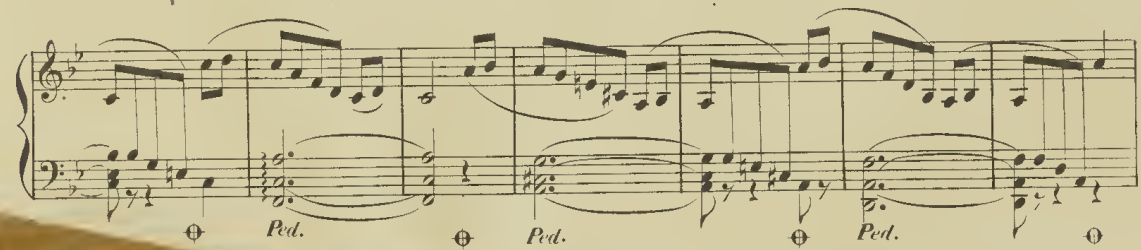
21



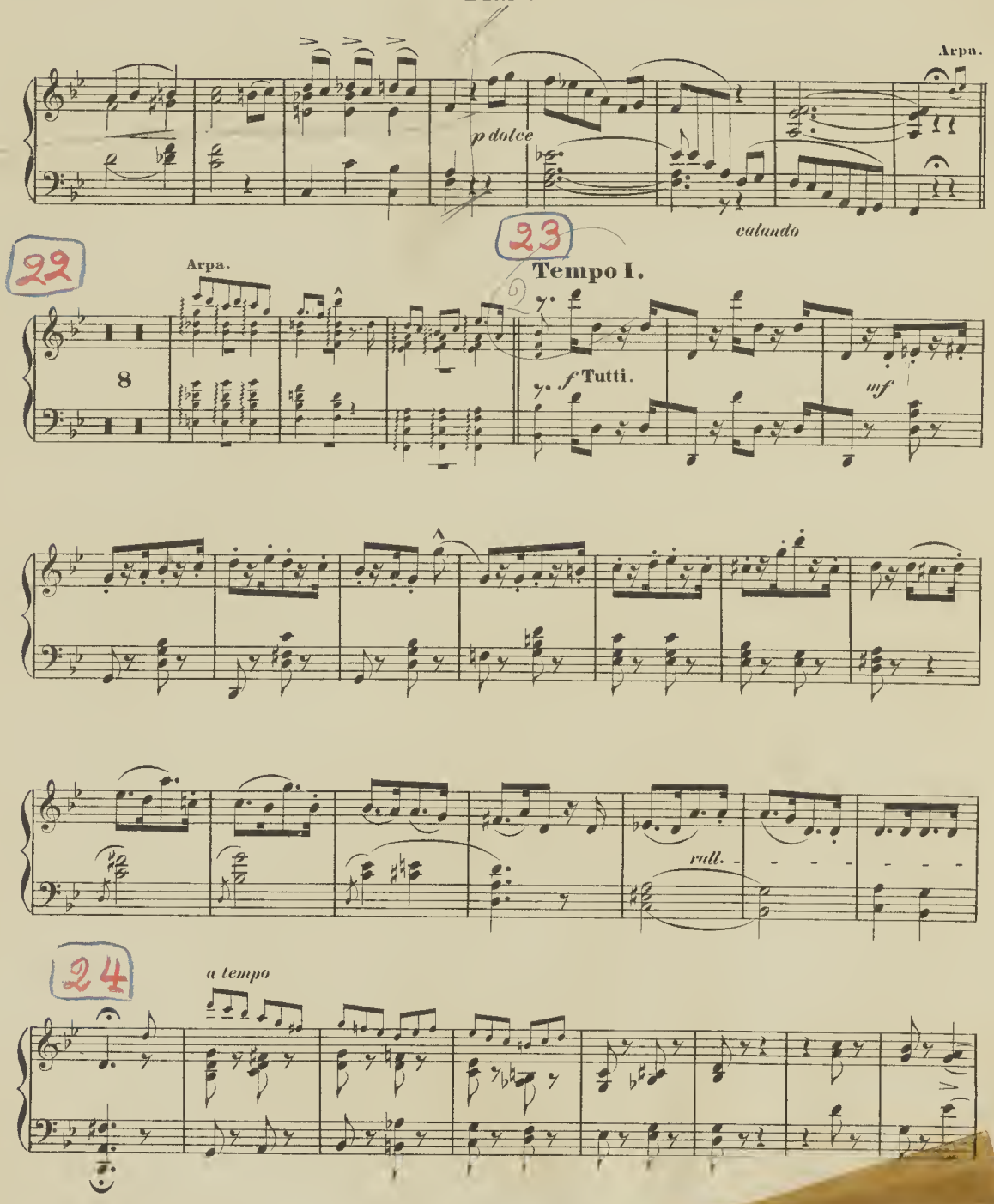
cut to 22

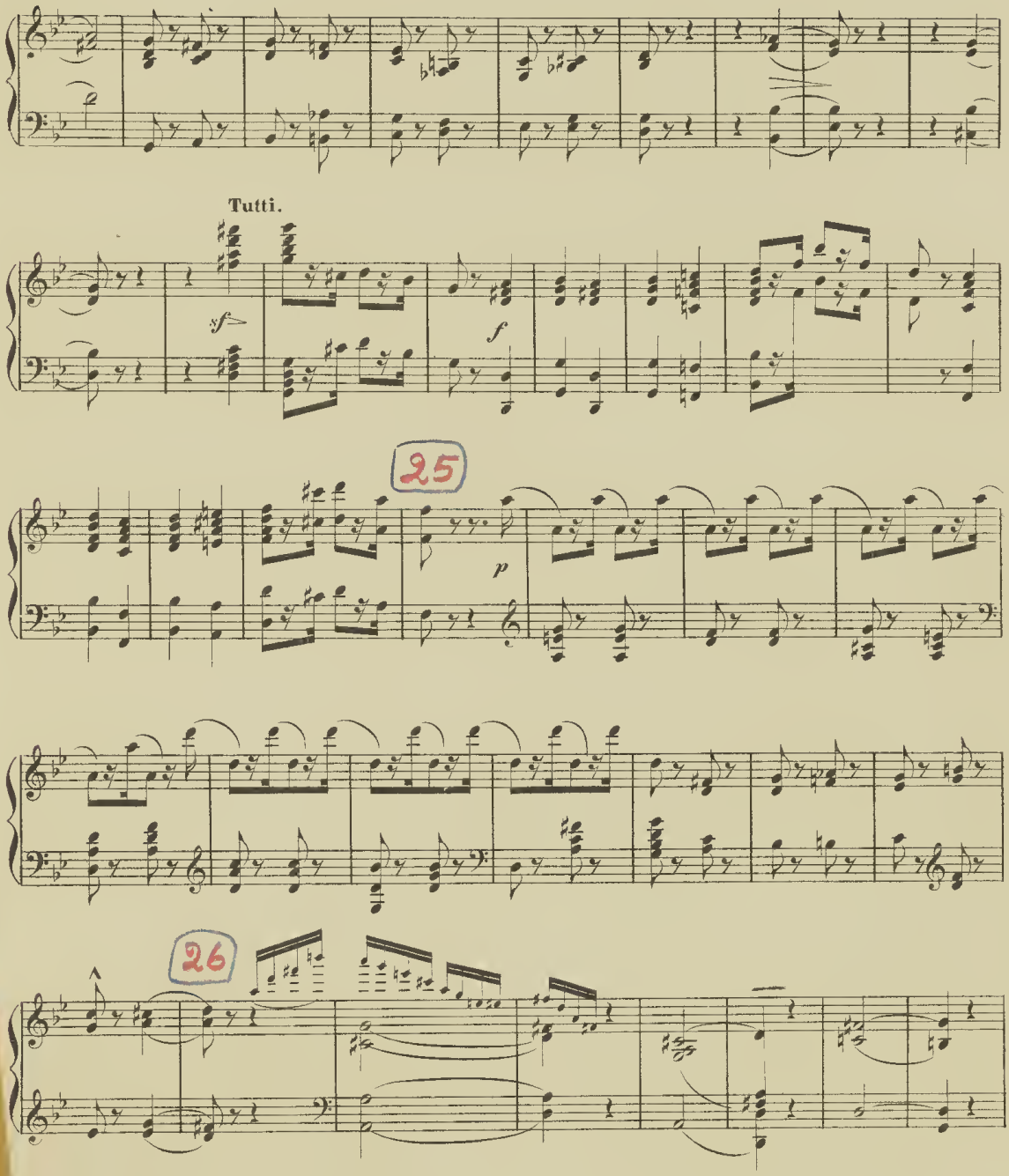
Un poco moderato.



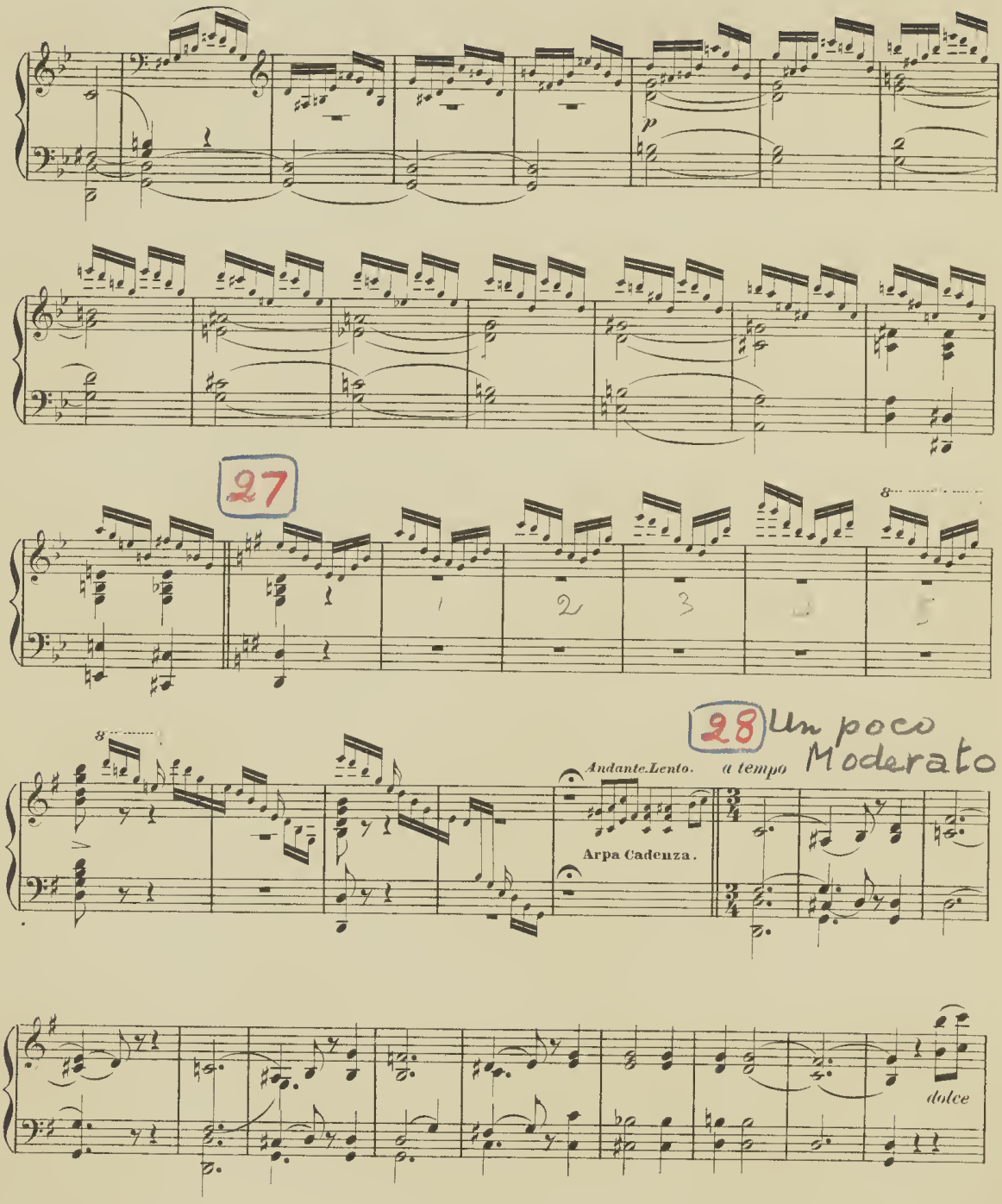
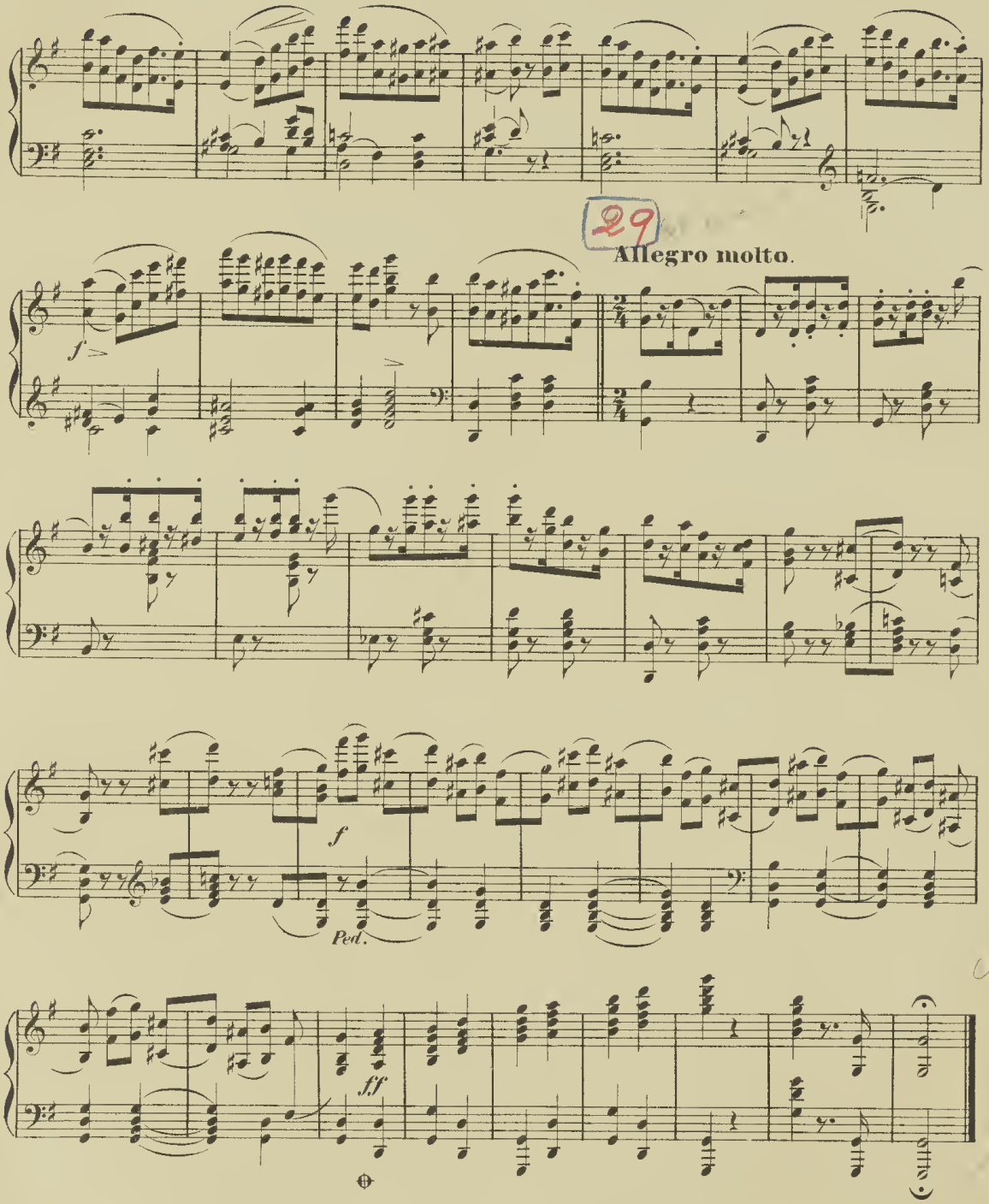


Piano.


Arpa.
p dolce
calando
22
Arpa.
23
Tempo I.
8
f Tutti.
mf
rall.
24
a tempo


Tutti.
sf
f
25
p
26

Piano.


p
27
28 Un poco Moderato
Andante Lento.
a tempo
Arpa Cadenza.
dolce

Piano.